

CV

ESTER PARTEGÀS

(She, her, hers)

Born 1972 in La Garriga, Barcelona

Lives and works in New York,

Barcelona and Marfa TX

www.esterpartegas.com

EDUCATION

- 1998 **Universität der Künste Berlin**
MFA in Multi-Media Arts, Rebecca Horn + Freie Klasse
- 1996 **Universitat de Belles Arts, Barcelona**
BFA + MFA Sculpture
- 1990-92 **EINA Escola de Disseny i Art, Barcelona**
Fine Art

SOLO AND TWO PERSON SHOWS

- 2025 **STEADY** with Michelle Lopez, The Wattis Institute for Contemporary Art, San Francisco CA (upcoming)
- 2024 **STEADY** with Michelle Lopez, Ballroom Marfa, Marfa TX
- 2022 **Refugio de Fachada Solar**, NoguerasBlanchard, Madrid
- 2021 **Guardian. Ester Partegàs + Claire Watson**, Essex Flowers, New York
- 2020 **Hampers. No Retention**, Pure Joy, Marfa TX
- 2017 **The Passerby**, NoguerasBlanchard, Madrid
- 2015 **The Passerby**, Foxy Production, New York
- 2014 **You Are Here**, Marfa Book Company Gallery, Marfa, TX
You Are Here, The Anderson Gallery, VCU, Richmond, VA
Simultaneous Affinities, ffiXXed and Ester Partegàs, Neon Parc, Melbourne
- 2013 **Samesation**, DA2 Domus Artium, Salamanca
- 2012 **Tale of Two Gardens**, The Chinati Foundation Artist-in-Residence, Marfa, TX
- 2011 **Gos Sa Mer** (in collaboration with Santiago Cucullu), Lynden Sculpture Garden, Milwaukee, WI
- 2010 **More World**, Foxy Production, New York
Less World, Christopher Grimes Gallery, Santa Monica, CA
- 2009 **Ooze**, Galeria NoguerasBlanchard, Barcelona
- 2008 **Colapso Cotidiano**, Galería Helga de Alvear, Madrid
- 2007 **Invasores**, Museo Nacional Centro de Arte Reina Sofia, Madrid
what you are, the world is, Christopher Grimes Gallery, Santa Monica, CA
Saturated Fat, NoguerasBlanchard, Barcelona
- 2006 **Saturated Fat**, Foxy Production, New York
We the People, Christopher Grimes Gallery, Santa Monica, CA
Less World, Uplands Gallery, Melbourne

- Fixed and Hazardous Objects***, Virginia Commonwealth University, Richmond, VA
Les choses més importants, Cercle Cultural CajaMadrid, Barcelona,
Las cosas más importantes, 16 Proyectos de Arte Español, ARCO, Madrid
- 2005 ***Barricades***, Galería Helga de Alvear, Madrid
2004 ***Barricades***, NoguerasBlanchard, Barcelona
Civilization is overrated, Foxy Production, New York
Civilization is overrated, Project Space at the Chicago Art Fair, Chicago, IL
- 2003 ***Dreams are more powerful than nightmares and vice versa***, Centre d' Art Santa Mònica, Barcelona
Every day feels like Sunday, Casas Riegner Gallery, Miami, FL
Hollowmess, Hallwalls, Buffalo, NY
- 2002 ***Samesation***, Rice University Art Gallery, Houston, TX
2001 ***to from from at across to in from. The centerless feeling***, De Chiara/Stewart Gallery, New York
to from from at across to in from. The centerless feeling, Galería Helga de Alvear, Madrid
- 2000 ***from one fleeting wish to another***, De Chiara/Stewart Gallery, New York
1998 ***So lost...*** Kunstruimte Galerie, Berlin 1998
Why do I feel sometimes so lost?, DFN Gallery, New York
- 1996 ***Fissures***, La Capella, Barcelona

GRANTS, AWARDS, RESIDENCIES

- 2023 **Nancy B. Negley Rome Prize in Visual Arts**, American Academy, Rome
VI Catalina d'Anglade Art Award ARCO Madrid
- 2020 **Rome Prize**, Real Academia Española en Roma (declined)
Foundation for Contemporary Art, COVID Relief Grant
The Atlantic Center For the Arts, New Smyrna Beach, FL
- 2019 **PT Faculty Development Fund**, The New School, New York
- 2018 **Open Sessions Residency**, The Drawing Center
MacDowell Residency, Peterborough, NH
- 2014 **Virginia Museum of Fine Arts Fellowship**, Richmond, VA
- 2013 **Faculty Research Grant**, VCU School of the Arts, Richmond, VA
The Hermitage, Artist Retreat, Englewood, FL
- 2012 **The Chinati Foundation**, Marfa TX
- 2011 **Faculty Research Grant**, VCU School of the Arts, Richmond, VA
- 2010 **The Atlantic Center For the Arts**, New Smyrna Beach, FL
- 2009 **Skowhegan (Faculty-in-Residence)**, Skowhegan, MA
- 2006 **Propuestas'06 Grant**, Fundación Arte y Derecho, Madrid
- 2004 **The Joan Mitchell Foundation Grant**, New York
European Cultural Center, Xiamen University, Fujian Province, China
- 2003 **Generación 2004 Award**, Caja Madrid, Madrid
- 2000 **ISCP International Studio and Curatorial Program**, New York
- 1999 **Fundación Marcelino Botin**, Santander
- 1998 **Arte Joven 98 Award**, Instituto de la Juventud, Department of Culture, Madrid
- 1996 **Jornades de Montesquiu**, Barcelona

PUBLIC PROJECTS + PUBLIC COMMISSIONS

- 2019 ***Invisible Forces*** at ***A Night of Philosophy***, The New School, New York
2017 ***Invisible Forces***, I Marfa Poetry Festival, Marfa, TX
2016 ***Poems for Supermarkets***, LodretVandret, Copenhagen
The Passerby, FOUR AM, New York
2015 ***The Source***, Permanent Public Sculpture in Washington Heights, Percent for Art Program, New York City Department of Cultural Affairs Commission, New York
2011 ***Lúmens***, Museu de Valls
2010 ***Cityscapes***, Socrates Sculpture Park, LIC, NY
2009 ***The Invisible***, Brooklyn Academy of Music BAM, Brooklyn
2008 ***The Invisible***, The Aldrich Museum for Contemporary Art, Ridgefield, CT
2004 ***Same***, Icon South Beach, Miami Beach, FL
The most important things, Salina Art Center, Salina, KS
2002 ***Yo Recuerdo***, Montenmedio Arte Contemporánea, Cádiz
Nosotros tenemos razón, La Casa Encendida, Madrid
Outer city, Inner Space, Whitney Museum of American Art at Altria, NY
2001 ***Temporary Residents***, Public Art Fund, Metrotech, Brooklyn

GROUP SHOWS

- 2023 ***Insolación***, curated by Gilberto González, TEA Espacio de las Artes, Tenerife
Roma, A Portrait, curated by Cecilia Canziani, Palazzo Delle Esposizione, Roma
Meridiano Espiritu Fantástico, NoguerasBlanchard/Joan Prats/Bombon Projects, Antiga Farinera, Corçà, Girona
Appliances, April in Paris, Aerdenhout, NL
2022 ***You met me at a very strange time in my life***, L21 Gallery, Palma de Mallorca
Sleep Spaces, Visual Arts Center, UT at Austin, TX
THAT, curated by Dilálica, Instituto Cervantes, New York
2021 ***El Sentit de l'Escultura***, curated by David Bestué, Fundació Joan Miró, Barcelona
Territorio Contemporáneo: Diversos Lenguajes en la Colección Enaire, Fundación Enaire, Santander
2020 ***Bajo la Superficie***, Centro Cultural Conde Duque, Madrid
2019 ***What's love got to do with it?*** The Drawing Center, New York
Social Photography, Carriage Trade, New York
DM, Mercy Pictures, Auckland
Plàstic, Museu Vida Rural, Espluga de Francolí, Barcelona
Distance, Dorsky Gallery, Curatorial Program, Long Island City, NY
2018 ***5th Transborder Biennial / Bienal Transfronteriza***, El Paso Museum of Art, El Paso, TX, & Museo de Arte de Ciudad Juárez
a... is alter(ed): Open Sessions 12. The Drawing Center, New York
Towards a New Archaeology, Brooklyn Academy of Music BAM, Brooklyn, NY
10 Marginal Years, Marginal Editions at Foxy Production, New York
2017 ***Public Art in New York City: 1967 – 2017***, Museum of the City of New York, New York
Matèria Primera, Fabra i Coats Barcelona
Gut Feelings, Zuckerman Museum of Art Galleries, Kennesaw University, GA
Discursos Premeditados, Centro del Carmen de Valencia
2016 ***Las cosas que hace uno y las cosas que lo hacen a uno***, Galería Curro, Guadalajara
Watchdog-Lapdog-Playdog, Galeria NoguerasBlanchard, Barcelona

- 2015 **Una Mirada abierta.** Colección Coca-Cola, La Conservera, Murcia,
Black Hologram, CoSTUME NATIONAL LAB, Tokyo
Espècies d'Espais, curated by Frederic Montornés, MACBA Barcelona
reservoir, curated by Manel Clot, La Capella, Barcelona
- 2014 **Branched. Trees in Contemporary Art**, Museum Sinclair Haus / Altana Kultur Stiftung, Bad Homburg
In ... We Trust : Art and Money, Columbus Museum of Art, Columbus OH
Disorder. The curious case of disheveled art. ARTIUM Basc Museum of Contemporary Art, Vitoria-Gasteiz
Double Sense, FRAC Corse
Social Photography IV, Carriage Trade, New York, NY
Tiempos Abiertos. Fondos de la Colección Artium Álava, Domus Artium, Salamanca
- 2013 **AGORA** - 4th Athens Biennial
Neo Povera, L & M Gallery, Los Angeles, CA
Principios Activos, DA2, Domus Artium, Salamanca
El arte del presente. Colección Helga de Alvear, CentroCentro, Madrid
New Prints/New Narratives, IPCNY International Print Center New York, NY
Sobre papel, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
- 2012 **I Glove U**, Reynolds Gallery, Richmond, VA
Juegos de language, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
Aproximaciones I. Arte Español Contemporáneo en la Colección Helga de Alvear, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
Keeping it Real: Act 4 -Material Intelligence, Whitechapel Gallery, London
Risk Zone, Contemporary Art Collection of "La Caixa", Museum of World Culture, Göteborg
Transactions, Guadalupe Arts Center, San Antonio, TX
VideoStorias, Artium, Basque Museum-Center for Contemporary Arts, Vitoria
Everything Must Go, Casey Kaplan, New York, NY
- 2011 **Loved Ones Who Go Away.** Colección Antonio Fernández Villalba, Fundación Pedro Cano, Blanca, Murcia
Figuras de la Exclusión, Patio Herrerriano, Museo de Arte Contemporáneo Español, Valladolid
- 2010 **American Spirit**, Galerie Crone, Berlin
Brand X, Galerie Stefan Röpke, Cologne
Close encounters: Acts of Social Imagination, Denison Museum, Granville, OH
Veü Entre Línees, Center d'Art La Panera, Lleida
Revolviendo en la Basura, CDAN, Centro de Arte y Naturaleza, Huesca
- 2009 **New York Minute**, MACRO Future/Depart Foundation, Rome
Next Wave Art, BAM Brooklyn, NY
The Global Land: Identity and Oblivion, Espacio Enter, Canary Islands,
Close Encounters II, Nathen Cummings Foundation, New York
Zonas de Riesgo: Colección de Arte Contemporáneo Fundación "la Caixa". CaixaForum, Barcelona
Lecturas Transversales: Colección de la Fundación Marcelino Botín", Villa Iris, Santander
- 2008 **Problem Solving (Express Yourself)**, Uplands Gallery, Melbourne
Order. Desire. Light. An Exhibition of Contemporary Drawings. Irish Museum of Modern Art, Dublin
El Papel del artista/Colección Fotocopia, Doméstico'08, Madrid

- Close Encounters: Facing the Future**, American University Museum, Washington D.C.,
Parangolé. Fragments from the 90's: Brazil, Portugal, Spain Museo Patio Herreriano, Valladolid
- 2007 **Levantamiento Libertad y Ciudadanía**, Centro de Arte Móstoles, Madrid
Experiencias 2, Museo de Bellas Artes de Santander
Thermal Comfort, Artnews Projects, Berlin
Cart [ajena], Cartagena de Indias, Colombia
2nd Moscow Biennial of Contemporary Art, Moscow
Cuestión Xeneracional, Centro Galego de Arte Contemporanea, Santiago de Compostela,
Consumption Junction, Columbus College of Art and Design, Columbus, Ohio
- 2006 **Papel**, Galería Casas Riegner, Bogotá
Adquisiciones Recientes, ARTIUM, Basque Museum of Contemporary Art, Vitoria-Gasteiz
Tale of Two Cities. Busan Bienal of Art, Museum of Modern Art, Busan
Six Degrees of Separation, Stux Gallery, New York, NY
Art on Paper, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC,
Please Love Me, Walkers Point Center for the Arts, Milwaukee, WI
1^a Bienal de Arte, Arquitectura y Paisaje de las Islas Canarias, Gran Canaria
- 2005 **OverAwe**, Foxy Production, New York, NY
Make it now. Sculpture in New York. Sculpture center, Long Island City, NY
Mira cómo se mueven, Telefónica, Madrid
- 2004 **Some Exhaust**, Lehman Maupin Gallery, New York, NY
Mediascapes, Centre Cultural de La Caixa, Lleida (traveling)
Long Term Installations, PS1 Contemporary Art Center, Long Island City, NY
Dibujos Hoy, CAC Málaga
A Level of Trust. After Kurt Cobain, Galleria More Fools in Town, Torino
- 2003 **The Paper Sculpture Show**, Sculpture Center, Long Island City, NY
World Speak Less Dumb, Uplands Gallery, Melbourne
Harlem Postcards, The Studio Museum in Harlem, New York
Proyectos Especiales, Queens Museum of Art, Queens, NY
Tekhne: Ancestral Techniques and Contemporary Practices in the SURO workshop of Tlaquepaque, The Buena Vista Bldg, Miami Design District, Miami, FL
TransEat, FoodCultureMuseum, Miami, FL,
ReLAX, DCKT Contemporary, New York
Yours Truly, Nils Staerk Contemporary Art, Copenhagen
Street Level, The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
Not to scale, Dorsky Curatorial Program, Long Island City, NY
Stand By. Listos para actuar, Laboratorio Arte Alameda, Mexico City
- 2002 **40 Jahre: Fluxus und die Folgen**, Kunstsommer Wiesbaden, Wiesbaden
Americas Remixed, Fabrica del Vapore, Milan
View Finder, Arnolfini, Bristol
The passions of good citizens. apexart curatorial program, New York
Art for living again, Galeria Estrany-de la Mota, Barcelona
Narrando espacios, Tiempos, Historias. XXVII Bienal de Arte de Pontevedra, Pontevedra
- 2001 **Brooklyn!** Palm Beach Institute of Contemporary Art, Lake Worth, FL
Surplus, Centro Cultural de España en Lima
Paper. The Aldrich Museum, Ridgefield, CT
The good, the bad and the ugly: a Spaghetti Western, Museum of Contemporary Art Denver, CO

- Hospitality** a Constructed World Project, Foxy Production, Brooklyn, NY
Twisted, Aaron America, Brooklyn, New York
Formas del Exilio, Galería Claramunt, Barcelona
Counter II, AVCO, London
Ads, Logos and Videotapes, Galería Helga de Alvear, Madrid
Ester Partegàs/Laura Torrado, Galería Trinta, Santiago de Compostela
2000 **Anywhere But Here**, Artists' Space, New York
Puntos de Encuentro, Cruce, Madrid,
Figured Out, Spencer Brownstone Gallery, New York
Escenarios, Instituto de la Juventud, Madrid
Inter/Zona, Arts Visuals i Creació a Barcelona, La Virreina, Barcelona
Generación 2000, Real Jardín Botánico, Cajamadrid (travelling)
Itinerarios 99-00, Fundación Marcelino Botín, Santander
1999 **Keep Fit/Be Happy**, De Chiara/Stewart Gallery, New York
Club, Arts & Lounge, Museu de Granollers, Barcelona
Happy Holidays, Star 67, Brooklyn, New York
Babel, Roebling Hall, Brooklyn, New York
And on a lighter note... Venetia Kapernekas Fine Arts, New York
1998 **Arte Joven 98**, MEAC, Museo Español de Arte Contemporáneo, Madrid
Siesta Over, Spanish Art in the late 90's, Sideshow 195 Gallery, Brooklyn, NY
La Capella at Transmission, Transmission Gallery, Glasgow
Lento, Galería Gingko, Madrid
Biennial of European and Mediterranean Young Artists, Balmes 21, Galeria de la Universitat de Barcelona

CURATED EXHIBITIONS

- 2022 **Avery Z. Nelson I don't want to leave in a world without feathers**,
 Nogueras Blanchard, L'Hospitalet de Llobregat, Barcelona
 2015 **The Restless Gardens. Curating the Collection**, Centre d'Art La Panera, Lleida
 2003 **Soft Cell**, Foxy Production, Brooklyn, NY

COLLECTIONS

The Judith Rothschild Foundation Contemporary Drawing Collection,
 Museum of Modern Art, New York
Museu d'Art Contemporani de Barcelona, Barcelona
Museum of Contemporary Art San Diego, CA
The Dikeou Collection, Denver, CO
Fundació La Caixa, Barcelona/Madrid
Museo Helga de Alvear, Cáceres/Madrid
CA2M Museo Centro de Arte 2 de Mayo, Madrid
Domus Artium 2002, Salamanca
Fundación Caja Mediterráneo, Valencia
Museo Patio Herreriano de Arte Contemporáneo Español, Valladolid
Fundación Montenmedio Contemporánea, Vejer de la Frontera, Cádiz
La Panera, Centre d'Art Contemporani, Lleida
Daskalopoulos Collection, Athens, Greece
Fundación Marcelino Botín, Santander
Fundación Coca-Cola, Madrid

ARTIUM Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz
Colección Enaire, Madrid
CajaMadrid, Madrid
Museu de Granollers, Granollers
SONS Museum Kruishoutem, Belgium

SELECTED PRESS

- 2023 Schiff, Robyn, "Schiff on Partegàs", Los Angeles Review of Books, Jan 11, 2024 (online)
- 2022 Mayordomo, Carlos Delgado, "Arqueología Doméstica", **ABC Cultural**, Madrid, 24-12-2022, p.9, print
Rubira, Sergio "Ester Partegàs, lo íntimo como refugio" **El Cultural**, Madrid, Dec 9 p.40, print
- 2019 Fateman, Johanna "Whats Love Got to Do with It?", **The New Yorker**, Sept 16, pp.5 &8, print
- 2017 Rubio Nomblot, Javier "Poéticas de lo fantasmagórico", **ABC Cultural**, Madrid, April 22
- 2015 Brockett, Kim "Ester Partegàs. Refractions of the Real", **Vault**, New Art & Culture, Sydney, September, pp.26-27, print
Hayley, Richardson "Dikeou Superstars: Ester Partegàs", Dikeou Collection, **zingmagazine**, June 29, online
Abaroa, Eduardo "Artists on artists: Ester Partegàs", **BOMB Magazine** #133, Fall 2015, print
- 2012 Baudoin, Tanja, "Ester Partegàs, Chinati Foundation, Marfa" ... **mightbegood**, Issue #196, September 14, online
- 2011 Boucher, Brian, "Ester Partegàs", **Art in America**, Feb. 28, online
- 2010 Saltz, Jerry, "Ester Partegàs", **New York Magazine**, Nov. 8, p.96, print
Laster, Paul "Ester Partegàs' More World", **Time Out New York**, Nov. 11-17, 2010 p.52, print
Davis, Ben, "Transcendent Trash", 2010, **artnet.com**, online
- 2009 McAdams, Shane, "Next Wave Art", **The Brooklyn Rail**, November 2009, p 16., print
Molina, Angela, "Ester Partegàs", **El País: Babelia**, no. 908, Madrid, 18 April, p 5., print
Bosco, Roberta, "Ester Partegàs: Artista", **El País**: 3, no. 202, 9 April 2009, p 6., print
"Artist Dictionary: Focus New York", **Flash Art**, Vol. XLII, No. 264, January - February, p.79, print
- 2008 Elliott, Carrie, "Spotlight on an Artist from the Collection: An interview with Ester Partegàs" **MOMA: Friends of Contemporary Drawing: Spring Bulletin**, pp. 5-8, print
Navarro, Mariano, "Ester Partegàs, a través de la grieta", **El Mundo**, January, p. 32, print
- 2007 Rodriguez, Marta "Cart(ajena)", **ArtNexus**, No. 65 Volume 6, 2007, p 155-158sere, **ARTnews**, June, p.148, print
- 2005 Ammarati, Domenick, "Make It Now", **Artforum International**, October, p. 278, print
Baird, Daniel, "Make It Now", **Brooklyn Rail**, Brooklyn, New York, July/August, p.12, print
Smith, Roberta, "The many layers of Now, explored in 3 dimensions", **The New York Times**, New York, May 27th, p.E37, print
Cabinet: Ruins. Artist Project: Untitled. A quarterly of art and culture, Issue 20, Winter Issue A.H.P, "Ester Partegàs", **El Mundo/El Cultural**, Madrid, February 24 – March 02, 2005, p.32, print
- 2004 Alvarez-Reyes, José Antonio, "Ester Partegàs", **Flash Art International**, January-February p.105, print
- 2002 Ballou, Chris, "Been Here Before ... Been Here Forever: Ester Partegàs's Samesation" **Artlies**, Fall, p. 92, print
Holland, Cotter, "Rain or Shine, Residing Outdoors: Public Sculpture", **The New York Times**, August 9, pp. B 27-29, print

- Schmerler, Sarah, "Outer City, Inner Space", *Time Out New York*, August 1-8, print
 Hunt, David, "Ester Partegàs at De Chiara/Stewart Gallery", *Arttext*, January, pp. 84-85, print
 Lombardi, D.D., "Ester Partegàs at De Chiara Gallery", *Sculpture*, April, pp. 73-74, print
 Smith, Roberta, "The Passions of the Good Citizen", *The New York Times*, May 3, p. E 30, print
 Castro Flores, Fdo, "La soledad de los no-lugares", *ABC Cultural* #509, Madrid, October 27, Madrid, p. 34, print
 2001 Rubira, Sergio, "Ester Partegàs. Estudio Helga de Alvear", *Lápiz*, Madrid, November, p. 82, print
 Vogel, Carol, "For Public Art, A New Scrutinity", *The New York Times*, October 5, E 28, print
 Walen, A., "Ester Partegàs", *Tema Celeste*, International Edition, Summer, p. 89, print
 2000 Sonkin, Rebeca, "Anywhere But Here", *Art News*, October, p. 56, print
 Turner, T.T. "Aperto New York", *Flash Art International*, Summer, pp.57-60, print
 1998 Viveros-Fauné, Christian, "Ester Partegàs. Why do I feel sometimes so lost?", *zingmagazine*, New York, Fall, pp. 208-209, print
 1996 Murria, Alicia, "Lento", *Lápiz*, Madrid, April, print

SELECTED CATALOGS, PUBLISHING, WRITINGS

- 2023 *Roma. A Portrait*. Cecilia Canizari. **Palazzo delle Esposizioni**, Roma
 2022 *102 Dones Artistes*. Elina Norandi, Ed Univers **Enciclopèdia Catalana**, Barcelona
 2021 *El Sentit de l'Escultura*. Ed. David Bestué/Martina Millà, **Fundació Joan Miró**, Barcelona
 2020 *Bajo la Superficie*, Ed. Javier Martínez-Jiménez, **Centro Cultural Conde Duque**, Madrid
 2019 *Victoria Fu and Matt Rich, Monster A.*, exhibition catalogue, texts by Marcus Civin, Ester Partegàs, Martabel Wasserman, **University of Massachusetts**, Boston,
 2018 *Hyperobjects for Artists. A Reader*. Edited by Timothy Morton and Laura Copelin, with Peyton Gardner, **Ballroom Marfa**, TX
 2013 *Ester Partegàs, You Are Here*, **CRU38**, Bisdixit, Figueres/Barcelona
Arte Español Contemporáneo. Edited by Rafael Doctor Roncero, **La Fabrica**, Madrid
 2009 *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, **Museum of Modern Art**, New York
Zonas de Riesgo: Colección de Arte Contemporáneo Fundación "la Caixa", **CaixaForum**, Barcelona & CaixaForum, Madrid
 2008 *100 artistas españoles/spanish artists*, Exit Publicaciones /Spanish Ministry of Culture, Madrid
Order. Desire. Light. Contemporary Drawing. Ed. Paolo Colombo. **Irish Museum of Modern Art**, Dublin
Ester Partegàs, Invasores. Text by Agustín Fernandez-Mallo, **Museo Nacional Centro de Arte Reina Sofía**, Madrid
 2007 *Cuestión Xeneracional*, **Centro Galego de Arte Contemporaneo** CGAC, Xunta de Galicia
Footnotes on Geopolitics, Market and Amnesia. Curated by Nicholas Bourriaud. **2nd Moscow Biennial of Contemporary Art**
 2006 *A Tale of Two Cities: Busan-Seoul/Seoul-Busan*, Curated by Manu Park, **Busan Biennale**
Calories (Slave #4) Ester Partegàs & Slave Magazine, **Slave Magazine**, Melbourne
 2005 *Make It Now*. Curated by Mary Ceruti, Anthony Huberman, Franklin Sirmans, **Sculpture Center**, Long Island City, New York
CASM Vol. 1, **Centre d'Art Santa Mònica**, Barcelona
 2004 *Paissatges Mediàtics*. Curated by Montse Badia & Andreas Kaufman. **Fundació La Caixa**, Barcelona
 2003 *The Paper Sculpture Book*. Cabinet magazine, **Sculpture Center**, Independent Curators

- International, New York
- 2002 *Ester Partegàs. Samesation. Rice University Art Gallery*, Houston, TX
America's Remixed. Curated by Eurídice Arratia, Franklin Sirmans, Jen Budney. **Fabrica del Vapore**, Comune di Milano/Silvana Editoriale/Artshow Edizioni, Milan, 2002
Outer City/ Inner Space. Curated by Shamim Momin **Whitney Museum of American Art**, New York
Shimmering Substance/View Finder. Text by Stephen Hepworth & Catsou Roberts.
Arnolfini, Bristol
40 Jahre: Fluxus und die Folgen. Curated by René Block & Regina Bärthel. **Kulturamt der Landeshauptstadt** Wiesbaden, 2002
Temporary Residents. Text by Jeffrey Kastner. **Public Art Fund** Publications 04, New York,
- 2001 *Paper*. Text by Jessica Hough. **The Aldrich Museum of Contemporary Art**, Ridgefield, CT,
- 1996 *Ester Partegàs Fissures*, Catalogue of the exhibition, **La Capella**, Barcelona

ACADEMIC APPOINTMENTS + VISITING ARTISTS

- 2017-present **Parsons School of Art / The New School** (permanent part-time)
- 2020 **State University of New York at Purchase** (part-time)
- 2019 **SOMA Summer Residency, Mexico City** (visiting)
- 2018 **Vermont Studio Center, Johnson, VT** (visiting)
- 2017 **Sotheby's Institute of Art, New York** (visiting)
- 2016 **Pratt Institute, Brooklyn, NY** (visiting)
- 2015, 2016 **State University of New York at Purchase** (full-time)
Rhode Island School of Art, RISD (visiting)
University of Indiana at Bloomington, IN (visiting)
School of Visual Arts Summer Program, New York (visiting)
School of Visual Arts, New York (visiting)
- 2014 **White Earth Tribal & Community College (Anishinaabe), Mahnomen, MN** (visiting)
- 2011-2015 **Virginia Commonwealth University, VCU, Sculpture & Extended Media** (full-time)
- 2012 **Milwaukee Institute of Art & Design, Milwaukee, WI** (visiting)
- 2011 **Tokyo Institute of Technology, Tokyo** (visiting)
School of Visual Arts, New York (visiting)
- 2009 **Skowhegan School of Painting and Sculpture** (full-time)
- 2008 **Tyler School of Art, Temple University, Philadelphia, PA** (visiting)
- 2008-2009 **Yale University School of Art, New Haven, CT** (part-time)
- 2007 **School of Visual Arts, New York** (visiting)
- 2006 **Virginia Commonwealth University, Richmond, VA** (visiting)
Victorian College of the Arts, The University of Melbourne (visiting)
- 2005 **New York Institute of Technology, Old Westbury, NY** (visiting)
- 2004 **Yale University School of Art, New Haven, CT** (part-time)
- 2002 **Centro Cultural de España, Iquitos/Amazonia, Peru** (visiting)
ArtLab Program, Aldrich Contemporary Art Museum, Ridgefield, CT (part-time)