

# CV

## **ESTER PARTEGÀS**

Born 1972 La Garriga, Barcelona  
USA and Spain citizenship  
Lives and works in New York  
studio@esterpartegas.com  
[www.esterpartegas.com](http://www.esterpartegas.com)

Gallery representation:

Foxy Production, New York  
[www.foxyproduction.com](http://www.foxyproduction.com)  
NoguerasBlanchard, Barcelona / Madrid  
[www.noguerasblanchard.com](http://www.noguerasblanchard.com)

## Education

Universität der Künste, Rebecca Horn + Freie Klasse, Berlin, MFA, 1996 -1998  
Universitat de Belles Arts Barcelona, BFA + MFA, 1991 -1996  
EINA Escola de Disseny i Art, Barcelona, 1990 - 1992

## Solo Exhibitions + Solo Projects

No Retention, Pure Joy, Marfa TX, 2020  
The Passerby, NoguerasBlanchard, Madrid, 2017  
The Passerby, Foxy Production, New York, 2015  
The Source. Percent for Art Program, New York City Department of Cultural Affairs Commission, New York, 2015  
The Restless Gardens. Curating the Collection, Centre d'Art La Panera, Lleida, 2015  
You Are Here, Marfa Book Company Gallery, Marfa, TX, 2014  
You Are Here, The Anderson Gallery, VCU, Richmond, VA, 2014  
Samesation, DA2 Domus Artium, Salamanca, 2013  
Tale of Two Gardens, The Chinati Foundation Artist-in-Residence, Marfa, TX, 2012  
Gos Sa Mer (with Santiago Cucullu), Lynden Sculpture Garden, Milwaukee, WI 2011  
More World, Foxy Production, New York 2010  
Less World, Christopher Grimes Gallery, Santa Monica, CA, 2010  
Ooze, Galeria NoguerasBlanchard, Barcelona, 2009  
Colapso Cotidiano, Galería Helga de Alvear, Madrid, 2008  
Invasores, Museo Nacional Centro de Arte Reina Sofia, Madrid, 2007  
what you are, the world is, Christopher Grimes Gallery, Santa Monica, CA, 2007  
Saturated Fat, NoguerasBlanchard, Barcelona, 2007  
Saturated Fat, Foxy Production, New York, 2006  
We the People, Christopher Grimes Gallery, Santa Monica, CA 2006  
Less World, Uplands Gallery, Melbourne, 2006  
Fixed and Hazardous Objects, Virginia Commonwealth University, Richmond, VA, 2006  
Las cosas más importantes, 16 Proyectos de Arte Español, ARCO, Madrid, 2006  
Barricades, Galería Helga de Alvear, Madrid, 2005  
Barricades, NoguerasBlanchard, Barcelona, 2004  
The most important things, Salina Art Center, Salina, KS, 2004  
Civilization is overrated, Foxy Production, New York, 2004  
Project Space at the Chicago Art Fair, Chicago, IL, 2004  
Dreams are more powerful than nightmares and viceversa, Arts Santa Mònica, Barcelona, 2003  
Everyday feels like Sunday, Casas Riegner Gallery, Miami, FL 2003  
Hollowmess, Hallwalls, Buffalo, NY, 2003  
Samesation, Rice University Art Gallery, Houston, TX, 2002  
Yo Recuerdo, Montenmedio Arte Contemporáneo, Cádiz, 2002  
Nosotros tenemos razón, La Casa Encendida, Madrid 2002

to from from at across to in from. The centerless feeling, De Chiara/Stewart Gallery, New York, 2001  
to from from at across to in from. The centerless feeling, Galería Helga de Alvear, Madrid, 2001  
from one fleeting wish to another, De Chiara/Stewart Gallery, New York, 2000  
So lost... Kunstruimte Galerie, Berlin 1998  
Why do I feel sometimes so lost?, DFN Gallery, New York, 1998  
Fissures, La Capella, Barcelona 1996

### Permanent and Temporary Public Projects and Commissions

A Night of Philosophy, The New School, 2019  
Invisible Forces, I Marfa Poetry Festival, Marfa, TX 2017  
Poems for Supermarkets, LodretVandret, Copenhagen, 2016  
The Passerby, FOUR AM, New York, 2016  
The Source, Percent for Art Program, New York City Department of Cultural Affairs, Permanent Commission, New York, 2015  
Lúmens, Museu de Valls, 2011  
The Invisible, Brooklyn Academy of Music BAM, Brooklyn, 2009  
The Invisible, The Aldrich Museum for Contemporary Art, Ridgefield, CT, 2008  
Cart [ajena], Cartagena de Indias, Colombia, 2007  
Les coses més importants, Cercle Cultural CajaMadrid, Barcelona, 2006  
Shadow of Another, permanent commission, APOGEE South Beach, FI 2005  
Same, Permanent Commission, Icon South Beach, Miami Beach, FL 2004  
The most important things, Salina Art Center, Salina, KS, 2004  
Yo Recuerdo, Permanent Commission, Montenmedio Arte Contemporáneo, Cádiz, 2002  
Temporary Residents, Public Art Fund, MetroTech, Brooklyn, 2001  
Nosotros tenemos razón, La Casa Encendida, Madrid 2002  
Outer City, Inner Space, Whitney Museum of American Art at Altria, NY, 2002

### Group Exhibitions + Group Projects

El Sentit de l'Escultura, Fundació Joan Miró, Barcelona, 2020 (postponed)  
Bajo la Superficie, Centro Cultural Conde Duque, Madrid 2020  
What's Love Got to Do with It?, The Drawing Center, New York, 2019  
DM, Mercy Pictures, Auckland, New Zealand, 2019  
Social Photography, Carriage Trade, NY 2019  
Plàstic, Museu Vida Rural, Espluga de Francolí, Barcelona, 2019  
Distance, Dorsky Gallery, Curatorial Program, Long Island City, NY, 2019  
5<sup>th</sup> Transborder Biennial / Bienal Transfronteriza, El Paso Museum of Art & Museo de Arte de Ciudad Juárez, 2018  
a... is alter(ed): *Open Sessions 12*. The Drawing Center, New York, NY, 2018  
Towards a New Archaeology, Brooklyn Academy of Music BAM, Brooklyn, NY, 2018  
10 Marginal Years / Marginal Editions, Foxy Production, New York, 2018  
Public Art in New York City: 1967 – 2017, Museum of the City of New York, NY, 2017  
Matèria Primera, Fabra i Coats Barcelona, 2017  
Gut feelings, Zuckerman Museum of Art Galleries, Kennesaw University, GA, 2017  
Discursos Premeditados, Centro del Carmen de Valencia, Spain, 2017  
Las cosas que hace uno y las cosas que lo hacen a uno, Galería Curro, Guadalajara, Mexico, 2016  
Watchdog-Lapdog-Playdog, Galería NoguerasBlanchard, Barcelona, 2016  
Una Mirada abierta. Colección Coca-Cola, La Conservera, Murcia, 2016  
Black Hologram, CoSTUME NATIONAL LAB, Tokyo, 2015  
Espècies d'Espais, MACBA Museum of Contemporary Art Barcelona, 2015  
reservoir, La Capella, Barcelona, 2015

Branched. Trees in Contemporary Art, Museum Sinclair Haus / Altana Kultur Stiftung, Bad Homburg, 2014  
In ... We Trust : Art and Money, Columbus Museum of Art, Columbus OH, 2014  
Disorder. The curious case of disheveled art. ARTIUM Basc Museum of Contemporary Art, Vitoria-Gasteiz, 2014  
Double Sense, FRAC Corse, 2014  
Social Photography IV, Carriage Trade, New York, NY  
Tiempos Abiertos. Fondos de la Colección Artium Álava, Domus Artium, Salamanca, 2014  
AGORA - 4<sup>th</sup> Athens Biennial, 2013  
Neo Povera, L & M Gallery, Los Angeles, CA, 2013  
Principios Activos, DA2, Domus Artium, Salamanca, 2013  
El arte del presente. Colección Helga de Alvear, CentroCentro, Madrid 2013  
New Prints/New Narratives, IPCNY International Print Center New York, NY, 2013  
Sobre papel, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, 2013  
I Glove U, Reynolds Gallery, Richmond, VA 2012  
Juegos de language, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, 2012  
Aproximaciones I. Arte Español Contemporáneo en la Colección Helga de Alvear, Madrid 2012  
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, 2012  
Keeping it Real: Act 4 -Material Intelligence, Whitechapel Gallery, London, 2012  
Risk Zoner: Contemporary Art Collection of "La Caixa", Museum of World Culture, Göteborg, 2012  
Transactions, Guadalupe Arts Center, San Antonio, TX, 2012  
VideoStorias, Artium, Basque Museum-Center for Contemporary Arts, Vitoria, 2012  
Everything Must Go, Casey Kaplan, New York, NY 2012  
Loved Ones Who Go Away. Colección Antonio Fernández Villalba, Fundación Pedro Cano, Blanca, Murcia, 2011  
Figuras de la Exclusión, Patio Herreriano, Museo de Arte Contemporáneo, Valladolid, 2011  
Cityscapes, Socrates Sculpture Park, LIC, NY, 2010  
American Spirit, Galerie Crone, Berlin, 2010  
Brand X, Galerie Stefan Röpke, Cologne, 2010  
Close encounters: Acts of Social Imagination, Denison Museum, Granville, OH, 2010  
Veü Entre Línees, Center d'Art La Panera, Lleida, 2010  
Revolviendo en la Basura, CDAN, Centro de Arte y Naturaleza, Huesca, 2010  
New York Minute, Macro Future/Depart Foundation, Rome, Italy 2009  
Problem Solving (Express Yourself), Uplands Gallery, Melbourne, 2009  
Costa Brava S.XXI, Centre Cultural Caixa de Girona, 2009  
The Global Land: Identity and Oblivion, Espacio Enter, Canary Islands, 2009  
Close Encounters II, Nathen Cummings Foundation, New York, 2009  
Zonas de Riesgo: Colección de Arte Contemporáneo Fundación "la Caixa". CaixaForum, Barcelona, 2009  
Lecturas Transversales: Colección de la Fundación Marcelino Botín", Villa Iris, Santander, 2009  
El Papel del artista/ Colección Fotocopia, Doméstico'08, Madrid, 2008  
Order. Desire. Light. An Exhibition of Contemporary Drawings. Irish Museum of Modern Art, Dublin, 2008  
Close Encounters: Facing the Future, American University Museum, Washington D.C., 2008  
Parangolé. Fragments from the 90's: Brazil, Portugal, 2008  
Museo Patio Herreriano, Valladolid, 2008  
Levantamiento Libertad y Ciudadanía, Centro de Arte Móstoles, Madrid, 2008  
Experiencias 2, Museo de Bellas Artes de Santander, 2007  
Thermal Comfort, Artnews Projects, Berlin, 2007  
2<sup>nd</sup> Moscow Biennial of Contemporary Art, Moscow 2007  
Cuestión Xeneracional, Centro Galego de Arte Contemporanea CGAC, Santiago de Compostela, 2007  
Consumption Junction, Columbus College of Art and Design, Columbus, Ohio, 2007  
Papel, Galería Casas Riegner, Bogotá, 2006  
Adquisiciones Recientes, ARTIUM, Basque Museum of Contemporary Art, Vitoria-Gasteiz, 2006  
Tale of Two Cities. Busan Bienale of Art, Museum of Modern Art, Busan, 2006

Six Degrees of Separation, Stux Gallery, New York, NY 2006  
Art on Paper 2006, Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC, 2006  
Please Love Me, Walkers Point Center for the Arts, Milwaukee, WI, 2006  
Iª Bienal de Arte, Arquitectura y Paisaje de las Islas Canarias, Gran Canaria, 2006  
OverAwe, Foxy Production, New York, NY, 2005  
Make it now. Sculpture in New York. Sculpture center, Long Island City, NY, 2005  
Mira cómo se mueven, Telefónica, Madrid, 2005  
Some Exhaust, Lehman Maupin Gallery, New York, NY, 2004  
Mediascapes, Centre Cultural de La Caixa, Lleida (travelling in 2005), 2004  
Long Term Installations, PS1 Contemporary Art Center, Long Island City, NY, 2004  
Dibujos Hoy, CAC Málaga, 2004  
A Level of Trust. After Kurt Cobain, Galleria More Fools in Town, Torino, 2004  
The Paper Sculpture Show, Sculpture Center, Long Island City, NY, 2003  
World Speak Less Dumb, Uplands Gallery, Melbourne, 2003  
Harlem Postcards, The Studio Museum in Harlem, New York, 2003  
Proyectos Especiales, Queens Museum of Art, Queens, NY, 2003  
Tekhne: Ancestral Techniques and Contemporary Practices in the SURO workshop of Tlaquepaque.  
The Buena Vista Bldg, Miami Design District, Miami, FL, 2003  
TransEat, FoodCultureMuseum, Miami, FL, 2003  
ReLAX, DCKT Contemporary, New York, 2003  
Yours Truly, Nils Staerk Contemporary Art, Copenhagen, 2003  
Street Level, The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, 2003  
Not to scale, Dorsky Curatorial Program, Long Island City, NY, 2003  
Stand By. Listos para actuar, Laboratorio Arte Alameda, Mexico City, 2003  
40 Jahre: Fluxus und die Folgen, Kunstsommer Wiesbaden, Wiesbaden, 2002  
Americas Remixed, Fabrica del Vapore, Milan, 2002  
View Finder, Arnolfini, Bristol, 2002  
The passions of good citizens. apexart curatorial program, New York, 2002  
Art for living again, Galeria Estrany-de la Mota, Barcelona, 2002  
Narrando espacios, Tiempos, Historias. XXVII Bienal de Arte de Pontevedra, Diputación de Pontevedra, 2002  
Brooklyn! Palm Beach Institute of Contemporary Art, Lake Worth, FL, 2001  
Surplus, Centro Cultural de España en Lima, 2001  
Paper. The Aldrich Museum, Ridgefield, CT, 2001  
The good, the bad and the ugly: a Spaghetti Western, Museum of Contemporary Art Denver, CO, 2001  
Hospitality a Constructed World Project, Foxy Production, Brooklyn, NY, 2001  
Twisted, Aaron America, Brooklyn, New York, 2001  
Formas del Exilio. Galería Claramunt, Barcelona 2001  
Counter II, AVCO, London, 2001  
Ads, Logos and Videotapes, Galería Helga de Alvear, Madrid, 2001  
Ester Partegàs/Laura Torrado, Galería Trinta, Santiago de Compostela, 2001  
Anywhere But Here, Artists' Space, New York, 2000  
Puntos de Encuentro, Cruce, Madrid, 2000  
Figured Out, Spencer Brownstone Gallery, New York, 2000  
Escenarios, Instituto de la Juventud, Madrid, 2000  
Inter/Zona. Arts Visuals i Creació a Barcelona, La Virreina, Barcelona, 2000  
Generación 2000, Real Jardín Botánico, Cajamadrid (travelling), 2000  
Itinerarios 99-00, Fundación Marcelino Botín, Santander, 2000  
Keep Fit/Be Happy, De Chiara/Stewart Gallery, New York, 1999  
Club, Arts & Lounge, Museu de Granollers, Barcelona, 1999  
Happy Holidays, Star 67, Brooklyn, New York, 1999  
Babel, Roebling Hall, Brooklyn, New York, 1999

And on a lighter note... Venetia Kapernekas Fine Arts, New York, 1999  
Arte Joven 98, MEAC, Museo Español de Arte Contemporáneo, Madrid, 1998  
Cartes a Milena. Visions de Futur, Can Palauet, Mataró, Barcelona, 1998  
Siesta Over. Spanish Art in the late 90's, Sideshow 195 Gallery, Brooklyn, New York, 1998  
La Capella at Transmission, Transmission Gallery, Glasgow, 1998  
Lento, Galería Gingko, Madrid, 1998  
Biennial of European and Mediterranean Young Artists, Galeria Balmes 21, Universitat de Barcelona, 1998

### Residencies

Open Sessions Residency, The Drawing Center, 2018  
MacDowell Colony, Peterborough, NH 2018  
The Hermitage, Artist Retreat, Englewood, FL, 2013  
The Chinati Foundation, Marfa TX, 2012  
The Atlantic Center For the Arts, New Smyrna Beach, FL, 2010  
Skowhegan School of Painting and Sculpture (Faculty in Residence), Skowhegan, MA, 2009  
European Cultural Center, Xiamen University, Fujian Province, China, 2004  
ISCP International Studio and Curatorial Program, New York, 2000  
Jornades de Montesquiou, 1996

### Grants and Awards

Foundation for Contemporary Art, COVID Relief Grant, 2020  
PT Faculty Development Fund, The New School, New York 2019  
Virginia Museum of Fine Arts Fellowship, Richmond, VA, 2014  
Faculty Research Grant, VCU School of the Arts, Richmond, VA, 2013  
Faculty Research Grant, VCU School of the Arts, Richmond, VA, 2011  
Propuestas'06 Grant, Fundación Arte y Derecho, Madrid, 2006  
The Joan Mitchell Foundation Grant, New York, 2004  
Generación 2004 Award, Caja Madrid, Madrid, 2003  
Fundación Marcelino Botin, Santander, 1999  
Arte Joven 98 Award, Instituto de la Juventud, Department of Culture, Madrid, 1998

### Public Collections

MoMA, Drawing Collection, New York  
The Dikeou Collection, Denver, CO  
Museo Helga de Alvear, Cáceres, Spain  
Artium, Centro Vasco de Arte Contemporáneo, Vitoria, Spain  
Fundación Montenmedio Arte Contemporáneo, Cádiz, Spain  
Colección Fundación Coca-Cola, Madrid, Spain  
DA2 Domus Artium, Salamanca, Spain  
Fundació "La Caixa", Barcelona and Madrid, Spain  
Fundación Antonio Fernández Villalba, Murcia, Spain  
Museu de Granollers, Granollers, Spain  
CajaMadrid, Madrid, Spain  
Fundación Marcelino Botín, Santander, Spain  
Dimitri Daskalopoulos Collection, Athens, Greece  
SONS Museum, Kruishoutem, Belgium  
Centre d'Art La Panera, Lleida, Spain

## Selected Press

- Fateman, Johanna "What's Love Got to Do with It?", *The New Yorker*, pp 5-6, Sept 16, 2019
- Rubio Nombrot, Javier "Poéticas de lo fantasmagórico", *ABC Cultural*, Madrid, Saturday April 22, 2017
- Brockett, Kim "Ester Partegàs. Refractions of the Real", *Vault*, New Art & Culture, Sydney, September 2015
- Hayley, Richardson "Dikeou Superstars: Ester Partegàs", *Dikeou Collection*, zingmagazine online, June 29, 2015
- Abaroa, Eduardo "Artists on artists: Ester Partegas", *BOMB Magazine* #133, Fall 2015
- Baudoin, Tanja, "Ester Partegàs, Chinati Foundation, Marfa"...mightbegood, Issue #196, September 14, 2012
- Boucher, Brian, "Ester Partegàs", *Art in America*, Feb. 28, 2011, web
- Saltz, Jerry, "Ester Partegàs", *New York Magazine*, Nov. 8, 2010. P.96
- Laster, Paul "Ester Partegàs' More World", *Time Out New York*, Nov. 11-17, 2010 p.52
- Davis, Ben, "Transcendent Trash", 2010, *Artnet.com*
- McAdams, Shane, "Next Wave Art", *The Brooklyn Rail*, November 2009, p 16.
- Molina, Angela, "Ester Partegàs", *El País: Babelia*, no. 908, Madrid, 18 April 2009, p 5.
- Bosco, Roberta, "Ester Partegàs: Artista", *El País*: 3, no. 202, 9 April 2009, p 6.
- "Artist Dictionary: Focus New York", *Flash Art*, Vol. XLII, No. 264, January - February 2009, p 79
- Elliott, Carrie, "Spotlight on an Artist from the Collection: An interview with Ester Partegàs"
- MOMA: Friends of Contemporary Drawing: Spring Bulletin 2008, p 5-8
- Navarro, Mariano, "Ester Partegàs, a través de la grieta", *El Mundo*, January 2008, p 32
- Rodriguez, Marta "Cart(ajena)", *ArtNexus*, No. 65 Volume 6, 2007, p 155-158sere, *ARTnews*, June 2007, p148
- Ammarati, Domenick, "Make It Now", *Artforum International*, October 2005, p. 278
- Baird, Daniel, "Make It Now", *Brooklyn Rail*, Brooklyn, New York, July/August, 2005, p.12
- Smith, Roberta, "The many layers of Now, explored in 3 dimensions", *The New York Times*, NY, May 27th, 2005, p.E37
- A.H.P, "Ester Partegàs", *El Mundo/El Cultural*, Madrid, February 24 – March 02, 2005, p.32
- Alvarez-Reyes, José Antonio, "Ester Partegàs", *Flash Art International*, January-February 2004, p. 105
- Ballou, Chris, "Been Here Before ... Been Here Forever: Ester Partegàs's Samesation" *Artlies*, Fall 2002, p. 92
- Holland, Cotter, "Rain or Shine, Residing Outdoors: Public Sculpture", *The New York Times*, August 9, 2002, pp. B 27-29
- Schmerler, Sarah, "Outer City, Inner Space", *Time Out NY*, August 1-8, 2002
- Hunt, David, "Ester Partegàs at De Chiara/Stewart Gallery", *Artext*, January 2002, pp. 84-85
- Lombardi, D.D., "Ester Partegàs at De Chiara Gallery", *Sculpture*, April 2002, pp. 73-74
- Smith, Roberta, "The Passions of the Good Citizen", *The New York Times*, May 3, 2002, p. E 30
- Castro Flores, Fdo, "La soledad de los no-lugares", *ABC Cultural* #509, Madrid, October 27, Madrid, 2002, p. 34
- Rubira, Sergio, "Ester Partegàs. Estudio Helga de Alvear", *Lapiz*, Madrid, November 2001, p. 82
- Vogel, Carol, "For Public Art, A New Scrutiny", *The New York Times*, October 5, 2001, E 28
- Walen, A., "Ester Partegàs", *Tema Celeste*, International Edition, Summer 2001, p. 89
- Sonkin, Rebeca, "Anywhere But Here", *Art News*, October 2000, p. 56
- Turner, T.T. "Aperto New York", *Flash Art International*, Summer 2000, pp.57-60
- Viveros-Fauné, C, "Ester Partegàs. Why do I feel sometimes so lost?", *zingmagazine*, NY, Fall 1998, pp. 208-209
- Murria, Alicia, "Lento", *Lápiz*, Madrid, April 1996

## Selected Publications and Catalogues

Hyperobjects for Artists. A Reader. Edited by Timothy Morton, Laura Copelin, Peyton Gardner, Ballroom Marfa, TX, 2018  
Ester Partegàs, You Are Here, CRU38, Bisdixit, Figueres/Barcelona, 2013  
Arte Español Contemporáneo. Edited by Rafael Doctor Roncero, La Fabrica, Madrid, 2013  
The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné, MoMA, NY, 2009  
Zonas de Riesgo: Colección de Arte Contemporáneo Fundación "la Caixa", CaixaForum, Barcelona & CaixaForum, Madrid, 2009  
100 artistas españoles/spanish artists, Exit Publicaciones /Spanish Ministry of Culture, Madrid, 2008  
Order. Desire. Light. Contemporary Drawing. Curated & Text by Paolo Colombo. Irish Museum of Modern Art, Dublin, 2008  
Ester Partegàs, Invasores. Text by Agustín Fernández-Mallo, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2008  
Cuestión Xeneracional, Centro Galego de Arte Contemporaneo CGAC, Xunta de Galicia, Spain, 2007  
Footnotes on Geopolitics, Market and Amnesia. Curated by Nicholas Bourriaud. 2 Moscow Biennale of Contemporary Art, 2007  
A Tale of Two Cities: Busan-Seoul/Seoul-Busan, Curated by Manu Park, Busan Biennale 2006, Busan, 2006  
Calories (Slave #4) Ester Partegàs & Slave Magazine, Melbourne, Victoria, Spring 2006  
Cabinet: Ruins. Artist Project: Untitled. A quarterly of art and culture, Issue 20, Winter 2005/2006  
Make It Now. Curated by Mary Ceruti, Anthony Huberman, Franklin Sirmans, Sculpture Center, LIC, NY, 2005  
CASM Vol.1, Centre d'Art Sta Mònica, Barcelona, 2005  
Paissatges Mediàtics. Curated by Montse Badia & Andreas Kaufman. Fundació La Caixa, Barcelona, 2004  
The Paper Sculpture Book. Cabinet magazine, Sculpture Center, Independent Curators International, New York, 2003  
Samesation. Rice University Art Gallery, Houston, TX, 2002  
America's Remixed. Curated by Eurídice Arratia, Franklin Sirmans, Jen Budney. Comune di Milano/Silvana Editoriale/Artshow Edizioni, Milan, 2002  
Outer City/ Inner Space. Curated by Shamim Momin Whitney Museum of American Art, New York, 2002  
Shimmering Substance/View Finder. Text by Stephen Hepworth & Catsou Roberts. Arnolfini, Bristol, 2002  
40 Jahre: Fluxus und die Folgen. Curated by René Block & Regina Bärthel. Kulturamt der Landeshauptstadt Wiesbaden, 2002  
Temporary Residents. Text by Jeffrey Kastner. Public Art Fund Publications 04, New York, 2002  
Paper. Text by Jessica Hough. The Aldrich Museum of Contemporary Art, Ridgefield, CT, 2001

## Academic Appointments + Visiting Artists

Parsons School of Art / The New School, Part-Time Faculty, 2017 – present  
SUNY Purchase, Visiting Artist and Part-Time Faculty, 2020  
SOMA Summer, Mexico City, Faculty 2019  
Vermont Studio Center, Johnson, VT, Visiting Artist, 2018  
Sotheby's Institute of Art, New York, Visiting Artist, 2017  
State University of New York at Purchase, SUNY, Full-time Faculty, 2015 - 16  
Rhode Island School of Art, RISD, Sculpture Department, Visiting Artist, 2016  
University of Indiana at Bloomington, IN, Sculpture Department, Visiting Artist 2016  
School of Visual Arts Summer Program, New York, Visiting Artist 2015  
School of Visual Arts, Masters in Branding Program, New York, Visiting Artist, 2015

Virginia Commonwealth University, VCU, Sculpture & Extended Media, Assistant Professor, 2011 - 2015  
Milwaukee Institute of Art & Design, Milwaukee, WI, Sculpture & Extended Media, 2012  
Tokyo Institute of Technology, Tokyo, Faculty, 2011  
School of Visual Arts, New York, Visiting Artist, 2011  
Skowhegan School of Painting and Sculpture, Faculty-in-Residence, 2009  
Tyler School of Art, Temple University, Philadelphia, PA, Visiting Artist, 2009  
Yale University School of Art, New Haven, CT, Sculpture Department, Faculty, 2008-09  
School of Visual Arts, New York, Visiting Artist, 2007  
Virginia Commonwealth University, Richmond, VA, Visiting Artist, 2006  
Victorian College of the Arts, The University of Melbourne, Visiting Artist, 2006  
New York Institute of Technology, Old Westbury, NY, School of Architecture & Design, Guest Critic 2005  
Yale University School of Art, New Haven, CT, Sculpture Department, Faculty, 2004  
Centro Cultural de España, Iquitos/Amazonia, Peru, Workshop, 2002  
ArtLab Program, Aldrich Contemporary Art Museum, Ridgefield, CT, Faculty, 2002