

CV

ESTER PARTEGÀS

1972 Barcelona

Lives and works in New York and Marfa, TX

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Education

Universität der Künste, Rebecca Horn + Freie Klasse, Berlin, MFA, 1996 -1998

Universitat de Belles Arts St Jordi de Barcelona, BFA + MFA, 1991 -1996

EINA Escola de Disseny i Art, Barcelona, 1990 - 1992

Academic Appointments + Visiting Artists

SOMA Summer, Mexico City, Faculty 2019

Parsons School of Art / The New School, Faculty, 2017 – present

Vermont Studio Center, Johnson, VT, Visiting Artist, 2018

Sotheby's Institute of Art, New York, Visiting Artist, 2017

State University of New York at Purchase, SUNY, Full-time Faculty, 2015 - 16

Rhode Island School of Art, RISD, Sculpture Department, Visiting Artist, 2016

University of Indiana at Bloomington, IN, Sculpture Department, Visiting Artist 2016

School of Visual Arts Summer Program, New York, Visiting Artist 2015

School of Visual Arts, Masters in Branding Program, New York, Visiting Artist, 2015

Virginia Commonwealth University, VCU, Sculpture & Extended Media, Assistant Professor, 2011 - 2015

Milwaukee Institute of Art & Design, Milwaukee, WI, Sculpture & Extended Media, 2012

Tokyo Institute of Technology, Tokyo, Faculty, 2011

School of Visual Arts, New York, Visiting Artist, 2011

Skowhegan School of Painting and Sculpture, Faculty-in-Residence, 2009

Tyler School of Art, Temple University, Philadelphia, PA, Visiting Artist, 2009

Yale University School of Art, New Haven, CT, Sculpture Department, Faculty, 2008-09

School of Visual Arts, New York, Visiting Artist, 2007

Virginia Commonwealth University, Richmond, VA, Visiting Artist, 2006

Victorian College of the Arts, The University of Melbourne, Visiting Artist, 2006

New York Institute of Technology, Old Westbury, NY, School of Architecture & Design, Guest Critic 2005

Yale University School of Art, New Haven, CT, Sculpture Department, Faculty, 2004

Centro Cultural de España, Iquitos/Amazonia, Peru, Workshop, 2002

ArtLab Program, Aldrich Contemporary Art Museum, Ridgefield, CT, Faculty, 2002

Solo Exhibitions + Solo Projects

The Passerby, NoguerasBlanchard, Madrid, 2017

The Passerby, FOUR AM, New York, 2016

Poems for Supermarkets, LodretVandret, Copenhagen, 2016

The Passerby, Foxy Production, New York, 2015

The Source. Percent for Art Program, New York City Department of Cultural Affairs Commission, New York, 2015

The Restless Gardens. Curating the Collection, Centre d'Art La Panera, Lleida, 2015

You Are Here, Marfa Book Company Gallery, Marfa, TX, 2014

You Are Here, The Anderson Gallery, VCU, Richmond, VA, 2014

Samesation, DA2 Domus Artium, Salamanca, 2013

Tale of Two Gardens, The Chinati Foundation Artist-in-Residence, Marfa, TX, 2012

Gos Sa Mer (in collaboration with Santiago Cucullu), Lynden Sculpture Garden, Milwaukee, WI 2011

More World, Foxy Production, New York 2010

Less World, Christopher Grimes Gallery, Santa Monica, CA, 2010

Ooze, Galeria NoguerasBlanchard, Barcelona, 2009

The Invisible, The Aldrich Museum for Contemporary Art, Ridgefield, CT, 2008

Colapso Cotidiano, Galería Helga de Alvear, Madrid, 2008

Invasores, Museo Nacional Centro de Arte Reina Sofia, Madrid, 2007

what you are, the world is, Christopher Grimes Gallery, Santa Monica, CA, 2007

Saturated Fat, NoguerasBlanchard, Barcelona, 2007

Saturated Fat, Foxy Production, New York, 2006

We the People, Christopher Grimes Gallery, Santa Monica, CA 2006

Less World, Uplands Gallery, Melbourne, 2006
Fixed and Hazardous Objects, Virginia Commonwealth University, Richmond, VA, 2006
Les choses més importants, Cercle Cultural CajaMadrid, Barcelona, 2006
Las cosas más importantes, 16 Proyectos de Arte Español, ARCO, Madrid, 2006
Barricades, Galería Helga de Alvear, Madrid, 2005
Barricades, NoguerasBlanchard, Barcelona, 2004
Same, Icon South Beach, Miami Beach, FL 2004
The most important things, Salina Art Center, Salina, KS, 2004
Civilization is overrated, Foxy Production, New York, 2004
Project Space at the Chicago Art Fair, Chicago, IL, 2004
Dreams are more powerful than nightmares and viceversa, Centre d' Art Santa Mònica, Barcelona, 2003
Everyday feels like Sunday, Casas Riegner Gallery, Miami, FL 2003
Hollowmess, Hallwalls, Buffalo, NY, 2003
Samesation, Rice University Art Gallery, Houston, TX, 2002
Yo Recuerdo, Montonmedio Arte Contemporáneo, Cádiz, 2002
Nosotros tenemos razón, La Casa Encendida, Madrid 2002
to from from at across to in from. The centerless feeling, De Chiara/Stewart Gallery, New York, 2001
to from from at across to in from. The centerless feeling, Galería Helga de Alvear, Madrid, 2001
from one fleeting wish to another, De Chiara/Stewart Gallery, New York, 2000
So lost... Kunstruimte Galerie, Berlin 1998
Why do I feel sometimes so lost?, DFN Gallery, New York, 1998
Fissures, La Capella, Barcelona 1996

Group Exhibitions + Group Projects

DM, Mercy Pictures, Auckland, 2019
Plàstic, Museu Vida Rural, Espluga de Francolí, Barcelona, 2019
Hard Line. Open Sessions, The Drawing Center, New York, 2019
Distance, Dorsky Gallery, Curatorial Program, Long Island City, NY, 2019
5th Transborder Biennial / Bienal Transfronteriza, El Paso Museum of Art, El Paso, TX, Museo de Arte de Ciudad Juárez, 2018
a... is alter(ed): *Open Sessions 12*. The Drawing Center, New York, NY, 2018
Towards a New Archaeology, Brooklyn Academy of Music BAM, Brooklyn, NY, 2018
10 Marginal Years / Marginal Editions, Foxy Production, New York, 2018
Public Art in New York City: 1967 – 2017, Museum of the City of New York, NY, 2017
Matèria Primera, Fabra i Coats Barcelona, 2017
I Marfa Poetry Festival, Marfa, TX, 2017
Gut feelings, Zuckerman Museum of Art Galleries, Kennesaw University, GA, 2017
Discursos Premeditados, Centro del Carmen de Valencia, Spain, 2017
Las cosas que hace uno y las cosas que lo hacen a uno, Galería Curro, Guadalajara, Mexico, 2016
Watchdog-Lapdog-Playdog, Galería NoguerasBlanchard, Barcelona, 2016
Una Mirada abierta. Colección Coca-Cola, La Conservera, Murcia, 2016
Black Hologram, CoSTUME NATIONAL LAB, Tokyo, 2015
Espècies d'Espais, MACBA Museum of Contemporary Art Barcelona, 2015
reservoir, La Capella, Barcelona, 2015
Branched. Trees in Contemporary Art, Museum Sinclair Haus / Altana Kultur Stiftung, Bad Homburg, 2014
In ... We Trust : Art and Money, Columbus Museum of Art, Columbus OH, 2014
Disorder. The curious case of disheveled art. ARTIUM Basc Museum of Contemporary Art, Vitoria-Gasteiz, 2014
Double Sense, FRAC Corse, 2014
Social Photography IV, Carriage Trade, New York, NY
Tiempos Abiertos. Fondos de la Colección Artium Álava, Domus Artium, Salamanca, 2014
AGORA - 4th Athens Biennial, 2013
Neo Povera, L & M Gallery, Los Angeles, CA, 2013
Principios Activos, DA2, Domus Artium, Salamanca, 2013
El arte del presente. Colección Helga de Alvear, CentroCentro, Madrid 2013
New Prints/New Narratives, IPCNY International Print Center New York, NY, 2013
Sobre papel, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, 2013
I Glove U, Reynolds Gallery, Richmond, VA 2012
Juegos de language, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, 2012
Aproximaciones I. Arte Español Contemporáneo en la Colección Helga de Alvear, Madrid 2012
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, 2012
Keeping it Real: Act 4 -Material Intelligence, Whitechapel Gallery, London, 2012
Risk Zoner: Contemporary Art Collection of "La Caixa", Museum of World Culture, Göteborg, 2012
Transactions, Guadalupe Arts Center, San Antonio, TX, 2012
VideoStorias, Artium, Basque Museum-Center for Contemporary Arts, Vitoria, 2012

Everything Must Go, Casey Kaplan, New York, NY 2012
Lúmens, Museu de Valls, 2011
Loved Ones Who Go Away. Colección Antonio Fernández Villalba, Fundación Pedro Cano, Blanca, Murcia, 2011
Figuras de la Exclusión, Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, 2011
Cityscapes, Socrates Sculpture Park, LIC, NY, 2010
American Spirit, Galerie Crone, Berlin, 2010
Brand X, Galerie Stefan Röpke, Cologne, 2010
Close encounters: Acts of Social Imagination, Denison Museum, Granville, OH, 2010
Veu Entre Línees, Center d'Art La Panera, Lleida, 2010
Revolviendo en la Basura, CDAN, Centro de Arte y Naturaleza, Huesca, 2010
New York Minute, Macro Future/Depart Foundation, Rome, Italy 2009
Next Wave Art, BAM Brooklyn, New York, 2009
Problem Solving (Express Yourself), Uplands Gallery, Melbourne, 2009
Costa Brava S.XXI, Centre Cultural Caixa de Girona, 2009
The Global Land: Identity and Oblivion, Espacio Enter, Canary Islands, 2009
Close Encounters II, Nathen Cummings Foundation, New York, 2009
Zonas de Riesgo: Colección de Arte Contemporáneo Fundación "la Caixa". CaixaForum, Barcelona, 2009
Lecturas Transversales: Colección de la Fundación Marcelino Botín", Villa Iris, Santander, 2009
El Papel del artista/ Colección Fotocopia, Doméstico'08, Madrid, 2008
Order. Desire. Light. An Exhibition of Contemporary Drawings. Irish Museum of Modern Art, Dublin, 2008
Close Encounters: Facing the Future, American University Museum, Washington D.C., 2008
Parangolé. Fragments from the 90's: Brazil, Portugal, 2008
Museo Patio Herreriano, Valladolid, 2008
Levantamiento Libertad y Ciudadanía, Centro de Arte Móstoles, Madrid, 2008
Experiencias 2, Museo de Bellas Artes de Santander, 2007
Thermal Comfort, Artnews Projects, Berlin, 2007
Cart [ajena], Cartagena de Indias, Colombia, 2007
2nd Moscow Biennial of Contemporary Art, Moscow 2007
Cuestión Xeneracional, Centro Galego de Arte Contemporanea CGAC, Santiago de Compostela, 2007
Consumption Junction, Columbus College of Art and Design, Columbus, Ohio, 2007
Papel, Galería Casas Riegner, Bogotá, 2006
Adquisiciones Recientes, ARTIUM, Basque Museum of Contemporary Art, Vitoria-Gasteiz, 2006
Tale of Two Cities. Busan Bienale of Art, Museum of Modern Art, Busan, 2006
Six Degrees of Separation, Stux Gallery, New York, NY 2006
Art on Paper 2006, Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC, 2006
Please Love Me, Walkers Point Center for the Arts, Milwaukee, WI, 2006
I^a Bienal de Arte, Arquitectura y Paisaje de las Islas Canarias, Gran Canaria, 2006
OverAwe, Foxy Production, New York, NY, 2005
Make it now. Sculpture in New York. Sculpture center, Long Island City, NY, 2005
Mira cómo se mueven, Telefónica, Madrid, 2005
Some Exhaust, Lehman Maupin Gallery, New York, NY, 2004
Mediascapes, Centre Cultural de La Caixa, Lleida (travelling in 2005), 2004
Long Term Installations, PS1 Contemporary Art Center, Long Island City, NY, 2004
Dibujos Hoy, CAC Málaga, 2004
A Level of Trust. After Kurt Cobain, Galleria More Fools in Town, Torino, 2004
The Paper Sculpture Show, Sculpture Center, Long Island City, NY, 2003
World Speak Less Dumb, Uplands Gallery, Melbourne, 2003
Harlem Postcards, The Studio Museum in Harlem, New York, 2003
Proyectos Especiales, Queens Museum of Art, Queens, NY, 2003
Tekhne: Ancestral Techniques and Contemporary Practices in the SURO workshop of Tlaquepaque.
The Buena Vista Bldg, Miami Design District, Miami, FL, 2003
TransEat, FoodCultureMuseum, Miami, FL, 2003
ReLAX, DCKT Contemporary, New York, 2003
Yours Truly, Nils Staerk Contemporary Art, Copenhagen, 2003
Street Level, The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, 2003
Not to scale, Dorsky Curatorial Program, Long Island City, NY, 2003
Stand By. Listos para actuar, Laboratorio Arte Alameda, Mexico City, 2003
40 Jahre: Fluxus und die Folgen, Kunstsommer Wiesbaden, Wiesbaden, 2002
Americas Remixed, Fabrica del Vapore, Milan, 2002
Outer city, Inner Space, Whitney Museum of American Art at Altria, NY, 2002
View Finder, Arnolfini, Bristol, 2002
The passions of good citizens. apexart curatorial program, New York, 2002
Art for living again, Galeria Estrany-de la Mota, Barcelona, 2002
Narrando espacios, Tiempos, Historias. XXVII Bienal de Arte de Pontevedra, Diputación de Pontevedra, 2002
Brooklyn! Palm Beach Institute of Contemporary Art, Lake Worth, FL, 2001

Surplus, Centro Cultural de España en Lima, 2001
Temporary Residents, Public Art Fund at MetroTech Center, Brooklyn, NY, 2001
Paper. The Aldrich Museum, Ridgefield, CT, 2001
The good, the bad and the ugly: a Spaghetti Western, Museum of Contemporary Art Denver, CO, 2001
Hospitality a Constructed World Project, Foxy Production, Brooklyn, NY, 2001
Twisted, Aaron America, Brooklyn, New York, 2001
Formas del Exilio. Galería Claramunt, Barcelona 2001
Counter II, AVCO, London, 2001
Ads, Logos and Videotapes, Galería Helga de Alvear, Madrid, 2001
Ester Partegàs/Laura Torrado, Galería Trinta, Santiago de Compostela, 2001
Anywhere But Here, Artists' Space, New York, 2000
Puntos de Encuentro, Cruce, Madrid, 2000
Figured Out, Spencer Brownstone Gallery, New York, 2000
Escenarios, Instituto de la Juventud, Madrid, 2000
Inter/Zona. Arts Visuals i Creació a Barcelona, La Virreina, Barcelona, 2000
Generación 2000, Real Jardín Botánico, Cajamadrid (travelling), 2000
Itinerarios 99-00, Fundación Marcelino Botín, Santander, 2000
Keep Fit/Be Happy, De Chiara/Stewart Gallery, New York, 1999
Club, Arts & Lounge, Museu de Granollers, Barcelona, 1999
Happy Holidays, Star 67, Brooklyn, New York, 1999
Babel, Roebbling Hall, Brooklyn, New York, 1999
And on a lighter note...Venetia Kapernekas Fine Arts, New York, 1999
Arte Joven 98, MEAC, Museo Español de Arte Contemporáneo, Madrid, 1998
Cartes a Milena. Visions de Futur, Can Palauet, Mataró, Barcelona, 1998
Siesta Over. Spanish Art in the late 90's, Sideshow 195 Gallery, Brooklyn, New York, 1998
La Capella at Transmission, Transmission Gallery, Glasgow, 1998
Lento, Galería Gingko, Madrid, 1998
Biennial of European and Mediterranean Young Artists, Balmes 21, Galeria de la Universitat de Barcelona, 1998

Residencies, grants, awards

MacDowell Colony, 2018
Virginia Museum of Fine Arts Fellowship, Richmond, VA, 2014
The Hermitage, Artist Retreat, Englewood, FL, 2013
Faculty Research Grant, VCU School of the Arts, Richmond, VA, 2013
The Atlantic Center For the Arts, New Smyrna Beach, FL, 2012
Faculty Research Grant, VCU School of the Arts, Richmond, VA, 2011
Propuestas'06 Grant, Fundación Arte y Derecho, Madrid, 2006
The Joan Mitchell Foundation Grant, New York, 2004
European Cultural Center, Xiamen University, Fujian, China, 2004
Generación 2004 Award, Caja Madrid, Madrid, 2003
International Studio and Curatorial Program, New York, 2000
Fundación Marcelino Botin, Santander, 1999
Arte Joven 98 Award, Instituto de la Juventud, Madrid, 1998

Selected press

Rubio Nombrot, Javier "Poéticas de lo fantasmagórico", ABC Cultural, Madrid, Saturday April 22, 2017
Brocket, Kim "Ester Partegàs. Refractions of the Real", Vault, New Art & Culture, Sydney, September 2015
Hayley, Richardson "Dikeou Superstars: Ester Partegàs", Dikeou Collection, zingmagazine online, June 29, 2015
Abaroa, Eduardo "Artists on artists: Ester Partegàs", BOMB Magazine #133, Fall 2015
Baudoin, Tanja, "Ester Partegàs, Chinati Foundation, Marfa"...mightbegood, Issue #196, September 14, 2012
Boucher, Brian, "Ester Partegàs", Art in America, Feb. 28, 2011, web
Saltz, Jerry, "Ester Partegàs", New York Magazine, Nov. 8, 2010. P.96
Laster, Paul "Ester Partegàs' More World", Time Out New York, Nov. 11-17, 2010 p.52
Davis, Ben, "Transcendent Trash", 2010, Artnet.com
McAdams, Shane, "Next Wave Art", The Brooklyn Rail, November 2009, p 16.
Molina, Angela, "Ester Partegàs", El País: Babelia, no. 908, Madrid, 18 April 2009, p 5.
Bosco, Roberta, "Ester Partegàs: Artista", El País: 3, no. 202, 9 April 2009, p 6.
"Artist Dictionary: Focus New York", Flash Art, Vol. XLII, No. 264, January - February 2009, p 79
Elliott, Carrie, "Spotlight on an Artist from the Collection: An interview with Ester Partegàs"
MOMA: Friends of Contemporary Drawing: Spring Bulletin 2008, p 5-8
Navarro, Mariano, "Ester Partegàs, a través de la grieta", El Mundo, January 2008, p 32
Rodríguez, Marta "Cart(ajena)", ArtNexus, No. 65 Volume 6, 2007, p 155-158
sere, ARTnews, June 2007, p148
Ammarati, Domenick, "Make It Now", Artforum International, October 2005, p. 278

Baird, Daniel, "Make It Now", Brooklyn Rail, Brooklyn, New York, July/August, 2005, p.12
 Smith, Roberta, "The many layers of Now, explored in 3 dimensions", The New York Times, New York, May 27th, 2005, p.E37
 A.H.P, "Ester Partegàs", El Mundo/El Cultural, Madrid, February 24 – March 02, 2005, p.32
 Alvarez-Reyes, José Antonio, "Ester Partegàs", Flash Art International, January-February 2004, p.105
 Ballou, Chris, "Been Here Before ... Been Here Forever: Ester Partegàs's Samesation" Artlies, Fall 2002, p. 92
 Holland, Cotter, "Rain or Shine, Residing Outdoors: Public Sculpture", The New York Times, August 9, 2002, pp. B 27-29
 Schmerler, Sarah, "Outer City, Inner Space", Time Out NY, August 1-8, 2002
 Hunt, David, "Ester Partegàs at De Chiara/Stewart Gallery", Artext, January 2002, pp. 84-85
 Lombardi, D.D., "Ester Partegàs at De Chiara Gallery", Sculpture, April 2002, pp. 73-74
 Smith, Roberta, "The Passions of the Good Citizen", The New York Times, May 3, 2002, p. E 30
 Castro Flores, Fdo, "La soledad de los no-lugares", ABC Cultural #509, Madrid, October 27, Madrid, 2002, p. 34
 Rubira, Sergio, "Ester Partegàs. Estudio Helga de Alvear", Lápiz, Madrid, November 2001, p. 82
 Vogel, Carol, "For Public Art, A New Scrutiny", The New York Times, October 5, 2001, E 28
 Walen, A., "Ester Partegàs", Tema Celeste, International Edition, Summer 2001, p. 89
 Sonkin, Rebeca, "Anywhere But Here", Art News, October 2000, p. 56
 Turner, T.T. "Aperto New York", Flash Art International, Summer 2000, pp.57-60
 Viveros-Fauné, Christian, "Ester Partegàs. Why do I feel sometimes so lost?", zingmagazine, New York, Fall 1998, pp. 208-209
 Murria, Alicia, "Lento", Lápiz, Madrid, April 1996

Selected Publications and Catalogues

Hyperobjects for Artists. A Reader. Edited by Timothy Morton and Laura Copelin, with Peyton Gadner, Ballroom Marfa, TX, 2018
 Ester Partegàs, You Are Here, CRU38, Bisdixit, Figueres/Barcelona, 2013
 Arte Español Contemporáneo. Edited by Rafael Doctor Roncero, La Fabrica, Madrid, 2013
 The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné, Museum of Modern Art, NY, 2009
 Zonas de Riesgo: Colección de Arte Contemporáneo Fundación "la Caixa", CaixaForum, Barcelona & CaixaForum, Madrid, 2009
 100 artistas españoles/spanish artists, Exit Publicaciones /Spanish Ministry of Culture, Madrid, 2008
 Order. Desire. Light. Contemporary Drawing. Curated and Text by Paolo Colombo. Irish Museum of Modern Art, Dublin, 2008
 Ester Partegàs, Invasores. Text by Agustín Fernandez-Mallo, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2008
 Cuestión Xeneracional, Centro Galego de Arte Contemporaneo CGAC, Xunta de Galicia, Spain, 2007
 Footnotes on Geopolitics, Market and Amnesia. Curated by Nicholas Bourriaud. 2 Moscow Biennale of Contemporary Art, 2007
 A Tale of Two Cities: Busan-Seoul/Seoul-Busan, Curated by Manu Park, Busan Biennale 2006, Busan, 2006
 Calories (Slave #4) Ester Partegàs & Slave Magazine, Melbourne, Victoria, Spring 2006
 Cabinet: Ruins. Artist Project: Untitled. A quarterly of art and culture, Issue 20, Winter 2005/2006
 Make It Now. Curated by Mary Ceruti, Anthony Huberman, Franklin Sirmans, Sculpture Center, Long Island City, New York, 2005
 CASM Vol.1, Centre d'Art Sta Mònica, Barcelona, 2005
 Paissatges Mediàtics. Curated by Montse Badia & Andreas Kaufman. Fundació La Caixa, Barcelona, 2004
 The Paper Sculpture Book. Cabinet magazine, Sculpture Center, Independent Curators International, New York, 2003
 Samesation. Rice University Art Gallery, Houston, TX, 2002
 America's Remixed. Curated by Eurídice Arratia, Franklin Sirmans, Jen Budney. Comune di Milano/Silvana Editoriale/Artshow Edizioni, Milan, 2002
 Outer City/ Inner Space. Curated by Shamim Momin Whitney Museum of American Art, New York, 2002
 Shimmering Substance/View Finder. Text by Stephen Hepworth & Catsou Roberts. Arnolfini, Bristol, 2002
 40 Jahre: Fluxus und die Folgen. Curated by René Block & Regina Bärthel. Kulturamt der Landeshauptstadt Wiesbaden, 2002
 Temporary Residents. Text by Jeffrey Kastner. Public Art Fund Publications 04, New York, 2002
 Paper. Text by Jessica Hough. The Aldrich Museum of Contemporary Art, Ridgefield, CT, 2001