

ESTER PARTEGÀS

1972 Born in La Garriga, Barcelona

Lives and works in New York and Marfa, TX

EDUCATION

1998 Diploma in Multimedia Art, Professor Rebecca Horn
and Freie Klasse Universität der Künste, Berlin

1996 BFA Fine Arts + MFA Sculpture, Universitat de Barcelona

1991-93 EINA Escola de Disseny i Art, Barcelona

SOLO SHOWS AND PROJECTS

2017

- * The Passerby
NoguerasBlanchard, Madrid

2016

- * Window
FOUR AM, Lower East Side, New York
- * Poems for Supermarkets
LodretVandret at REMA 1000 Supermarket, Copenhagen, Denmark

2015

- * The Passerby
Foxy Production, New York
- * The Source. Public Permanent Sculpture
**Percent for Art Program, New York City Department of Cultural Affairs
Commission, New York**
- * The Restless Gardens. Curating the Collection
Centre d'Art La Panera, Lleida, Spain

2014

- * You Are Here
Marfa Book Company Gallery, Marfa, TX
- * You Are Here
The Anderson Gallery, VCU, Richmond, VA

2013

- * Samesation
DA2 Domus Artium, Salamanca, Spain

2012

- * Tale of Two Gardens
Locker Plant, The Chinati Foundation Artist-in-Residence, Marfa, TX
- * Gos Sa Mer (in collaboration with Santiago Cucullu)
Lynden Sculpture Garden, Milwaukee, WI

2010

- * More World
Foxy Production, New York
- * Less World
Christopher Grimes Gallery, Santa Monica, CA

2009

- * Ooze
Galeria NoguerasBlanchard, Barcelona

2008

- * The Invisible

- The Aldrich Museum for Contemporary Art, Ridgefield, CT**
- * Colapso Cotidiano
Galería Helga de Alvear, Madrid
- 2007
- * Invasores
Museo Nacional Centro de Arte Reina Sofia, Madrid
 - * what you are, the world is
Christopher Grimes Gallery, Santa Monica, CA
 - * Saturated Fat
NoguerasBlanchard, Barcelona
- 2006
- * Saturated Fat
Foxy Production, New York
 - * We the People
Christopher Grimes Gallery, Santa Monica, CA
 - * Less World
Uplands Gallery, Melbourne
 - * Fixed and Hazardous Objects
Virginia Commonwealth University, Richmond, VA
 - * Les choses més importantes
Cercle Cultural CajaMadrid, Barcelona
 - * Las cosas más importantes
16 Proyectos de Arte Español, ARCO, Madrid
- 2005
- * Barricades
Galería Helga de Alvear, Madrid
- 2004
- * Barricades
NoguerasBlanchard, Barcelona
 - * Same
Icon South Beach, Miami Beach, FL
 - * The most important things
Salina Art Center, Salina, KS
 - * Civilization is overrated
Foxy Production, New York
Project Space at the Chicago Art Fair, Chicago, IL
- 2003
- * Dreams are more powerful than nightmares and viceversa
Centre d' Art Santa Mònica, Barcelona
 - * Everyday feels like Sunday
Casas Riegner Gallery, Miami, FL
 - * Hollowmess
Hallwalls, Buffalo, NY
- 2002
- * Samesation
Rice University Art Gallery, Houston, TX
 - * Yo Recuerdo
Montenmedio Arte Contemporáneo, Cádiz, Spain
 - * Nosotros tenemos razón
La Casa Encendida, Madrid
- 2001
- * to from from at across to in from. The centerless feeling
De Chiara/Stewart Gallery, New York
Galería Helga de Alvear, Madrid

2000

- * from one fleeting wish to another
De Chiara/Stewart Gallery, New York

1998

- * So lost...
Kunstruimte Galerie, Berlin
- * Why do I feel sometimes so lost?
DFN Gallery Project Room, New York

1996

- * Fissures
La Capella, Barcelona

GROUP SHOWS AND PROJECTS

2018

- * 5th Transborder Biennial / Biennial Transfronteriza
El Paso Museum of Art, El Paso, TX
Museo de Arte de Ciudad Juárez, Mexico
- * a... is alter(ed): *Open Sessions 12*
The Drawing Center, New York, NY
- * Towards a New Archaeology
Brooklyn Academy of Music BAM, Brooklyn, NY

2017

- * Public Art in New York City: 1967 - 2017
Museum of the City of New York, NY
- * Matèria Primera
Fabra i Coats Barcelona,
- * I Marfa Poetry Festival, Marfa, TX
- * Gut feelings
Zuckerman Museum of Art Galleries, Kennesaw University, GA
- * Discursos Premeditados
Centro del Carmen de Valencia, Spain

2016

- * Las cosas que hace uno y las cosas que lo hacen a uno
Galería Curro, Guadalajara, Mexico
- * Watchdog-Lapdog-Playdog
Galeria NoguerasBlanchard, Barcelona
- * Una Mirada abierta. Colección Coca-Cola
La Conservera, Murcia, Spain

2015

- * Espècies d'Espais
MACBA Museum of Contemporary Art Barcelona
- * réserVoir
La Capella, Barcelona

2014

- * Branched. Trees in Contemporary Art
Museum Sinclair Haus / Altana Kultur Stiftung, Bad Homburg, Germany
- * In ... We Trust : Art and Money
Columbus Museum of Art, Columbus Ohio
- * Disorder. The curious case of disheveled art.
ARTIUM Basc Museum of Contemporary Art, Vitoria-Gasteiz, Spain

- * Double Sense
FRAC Corse, France
- * Social Photography IV
The Emily Harvey Foundation, New York, NY
- * Tiempos Abiertos. Fondos de la Colección Artium Álava
Domus Artium, Salamanca, Spain

2013

- * AGORA - 4th Athens Biennial
Athens Biennial, Greece
- * Neo Povera
L & M Gallery, Los Angeles, CA
- * Principios Activos
DA2, Domus Artium 2002, Salamanca, Spain
- * El arte del presente. Colección Helga de Alvear
CentroCentro, Madrid
- * New Prints/New Narratives
IPCNy International Print Center New York, NY
- * Landscaping
Westchester Community College Center for the Arts, White Plains, NY
- * Sobre papel
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

2012

- * I Glove U
Reynolds Gallery, Richmond, VA
- * Juegos de lenguaje
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
- * Aproximaciones I. Arte Español Contemporáneo en la Colección Helga de Alvear
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

2011

- * Keeping it Real: Act 4 -Material Intelligence
Whitechapel Gallery, London
- * Risk Zoner: Contemporary Art Collection of "La Caixa"
Museum of World Culture, Göteborg, Sweden
- * Transactions
Guadalupe Arts Center, San Antonio, TX
- * VideoStorias
Artium, Basque Museum-Center for Contemporary Arts, Vitoria, Spain
- * Everything Must Go
Casey Kaplan, New York, NY
- * 2011 Lúmens
Museu de Valls, Spain
- * Loved Ones Who Go Away. Colección Antonio Fernández Villalba
Fundación Pedro Cano, Blanca, Murcia, Spain
- * Figuras de la Exclusión
Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain

2010

- * Cityscapes
Socrates Sculpture Park, LIC, NY
- * American Spirit
Galerie Crone, Berlin, Germany

- * Brand X
Galerie Stefan Röpke, Köln, Germany
- * Close encounters: Acts of Social Imagination
Denison Museum, Granville, OH
- * Veu Entre Línees
Center d'Art La Panera, Lleida, Spain
- * Revolviendo en la Basura
CDAN, Centro de Arte y Naturaleza, Huesca, Spain

2009

- * New York Minute
Macro Future/Depart Foundation, Rome, Italy
- * Next Wave Art
BAM 2009 Next Wave Festival, Brooklyn, New York
- * Problem Solving (Express Yourself)
Uplands Gallery, Melbourne, Australia
- * Costa Brava S.XXI
Centre Cultural Caixa de Girona, Spain
- * The Global Land: Identity and Oblivion
Espacio Enter, Canary Islands, Spain
- * Close Encounters II,
Nathen Cummings Foundation, New York
- * Zonas de Riesgo: Colección de Arte Contemporáneo Fundación "la Caixa".
CaixaForum, Barcelona
- * 2009 "Lecturas Transversales: Colección de la Fundación Marcelino Botín"
Villa Iris, Santander

2008

- * El Papel del artista/ Colección Fotocopia
Doméstico'08, Madrid
- * Order. Desire. Light. An Exhibition of Contemporary Drawings.
Irish Museum of Modern Art, Dublin
- * Close Encounters: Facing the Future
American University Museum, Washington D.C.
- * NY Motion 0.1
Instituto Cervantes, NY
- * Art & Entrepreneurship/Credit Suisse
Dubai, Beijing, Geneve, London, New York, Berlin
- * Parangolé. Fragments from the 90's: Brazil, Portugal, Spain
Museo Patio Herreriano, Valladolid
- * Levantamiento Libertad y Ciudadanía
Centro de Arte, Móstoles

2007

- * Experiencias 2
Museo de Bellas Artes de Santander
- * Thermal Comfort
Artnews Projects, Berlin
- * Cart [ajena]
Cartagena de Indias, Colombia
- * 2nd Moscow Biennial of Contemporary Art
Moscow Biennial Foundation
- * Cuestión Xeneracional
**Centro Galego de Arte Contemporanea CGAC
Santiago de Compostela**
- * Consumption Junction
Columbus College of Art and Design, Columbus, Ohio

2006

- * Papel
Galería Casas Riegner, Bogotá
- * Adquisiciones Recientes
ARTIUM, Basque Museum of Contemporary Art, Vitoria-Gasteiz, Spain
- * Tale of Two Cities. Busan Biennale of Art
Museum of Modern Art, Busan, South Korea
- * Six Degrees of Separation
Stux Gallery, New York, NY
- * Art on Paper 2006
**Weatherspoon Art Museum, The University of North Carolina at Greensboro
Greensboro, NC**
- * Please Love Me
Walkers Point Center for the Arts, Milwaukee, WI
- * I^a Bienal de Arte, Arquitectura y Paisaje de las Islas Canarias
Gobierno de Canarias, Gran Canaria, Spain

2005

- * OverAwe
Foxy Production, New York, NY
- * Make it now. Sculpture in New York
Sculpture center, Long Island City, NY
- * Mira cómo se mueven
Telefónica, Madrid

2004

- * Some Exhaust
Lehman Maupin Gallery, New York, NY
- * Mediascapes
Centre Cultural de La Caixa, Lleida (travelling in 2005), Spain
- * Long Term Installations
PS1 Contemporary Art Center, Long Island City, New York
- * Dibujos Hoy
CAC Málaga, Spain
- * A Level of Trust. After Kurt Cobain
Galleria More Fools in Town, Torino, Italy

2003

- * The Paper Sculpture Show
Sculpture Center, Long Island City, New York
- * World Speak Less Dumb
Uplands Gallery, Melbourne, Australia
- * Harlem Postcards
The Studio Museum in Harlem, New York
- * Proyectos Especiales
Queens Museum of Art, Queens, NY
- * Tekhne: Ancestral Techniques and Contemporary Practices in the SURO
workshop of Tlaquepaque.
The Buena Vista Bldg, Miami Design District, Miami, FL
- * TransEat
FoodCultureMuseum, Miami, FL
- * ReLAX
DCKT Contemporary, New York
- * Yours Truly
Nils Staerk Contemporary Art, Copenhagen, Denmark

- * Street Level
The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
- * Not to scale
Dorsky Curatorial Program, Long Island City, New York
- * Stand By. Listos para actuar
Laboratorio Arte Alameda, Mexico D.F.

2002

- * 40 Jahre: Fluxus und die Folgen
Kunstsommer Wiesbaden, Wiesbaden, Germany
- * Americas Remixed
Fabrica del Vapore, Milan, Italy
- * Outer city, Inner Space
Whitney Museum of American Art at Altria, New York
- * View Finder
Arnolfini, Bristol, England
- * The passions of good citizens
apexart curatorial program, New York
- * Art for living again
Galeria Estrany-de la Mota, Barcelona
- * Narrando espacios, Tiempos, Historias
XXVII Bienal de Arte de Pontevedra, Diputación de Pontevedra, Spain

2001

- * Brooklyn!
Palm Beach Institute of Contemporary Art, Lake Worth, FL
- * Surplus
Centro Cultural de España en Lima, Peru
- * Temporary Residents
Public Art Fund at MetroTech Center, Brooklyn, New York
- * Paper
The Aldrich Museum, Ridgefield, CT
- * The good, the bad and the ugly: a Spaghetti Western
Museum of Contemporary Art Denver, CO
- * Hospitality a Constructed World Project
Foxy Production, Brooklyn, New York
- * Twisted
Aaron America, Brooklyn, New York
- * Formas del Exilio
Galería Claramunt, Barcelona 2001
- * Counter II
AVCO, London, England
- * Ads, Logos and Videotapes
Galería Helga de Alvear, Madrid, Spain
- * Ester Partegàs/Laura Torrado
Galería Trinta, Santiago de Compostela, Spain

2000

- * Search for Art 2000
Area Bovisa/Mandarina Duck, Milan, Italy
- * Anywhere But Here
Artists' Space, New York
- * Puntos de Encuentro
Cruce, Madrid, Spain
- * Figured Out
Spencer Brownstone Gallery, New York

- * Escenarios
Instituto de la Juventud, Madrid, 2000
- * Inter/Zona. Arts Visuals i Creació a Barcelona
La Virreina, Barcelona
- * Generación 2000
Real Jardín Botánico, Cajamadrid (travelling), Spain
- * Itinerarios 99-00
Fundación Marcelino Botín, Santander, Spain

1999

- * Keep Fit/Be Happy
De Chiara/Stewart Gallery, New York
- * Club, Arts & Lounge
Museu de Granollers, Barcelona
- * Happy Holidays
Star 67, Brooklyn, New York
- * Babel
Roebbling Hall, Brooklyn, New York
- * And on a lighter note...
Venetia Kapernekas Fine Arts, New York

1998

- * Arte Joven 98
MEAC, Museo Español de Arte Contemporáneo, Madrid
- * Cartes a Milena. Visions de Futur
Can Palauet, Mataró, Barcelona
- * Siesta Over. Spanish Art in the late 90's
Sideshow 195 Gallery, Brooklyn, New York

1996

- * La Capella at Transmission
Transmission Gallery, Glasgow, Scotland
- * Lento
Galería Gingko, Madrid
- * Biennial of European and Mediterranean Young Artists
Balmes 21, Galeria de la Universitat de Barcelona

COLLECTIONS

Fundació La Caixa, Barcelona
 Helga de Alvear Collection, Madrid
 CA2M, Centro de Arte 2 de Mayo, Madrid
 DA2, Domus Artium 2002, Salamanca
 Fundación Caja Mediterráneo, Valencia
 Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid
 Fundación NMAC, Montanmedio Arte Contemporáneo, Vejer de la Frontera, Cádiz
 ARTIUM, Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz
 MoMA, Drawing Collection, New York
 The Dikeou Collection, Denver, CO
 Neuberger & Berman, LLC, New York
 La Panera, Centre d'Art Contemporani, Lleida, Spain
 Daskalopoulos Collection, Athens, Greece

RESIDENCIES, GRANTS AND AWARDS

2018

- * MacDowell Colony, Peterborough, NH 2015

2013

- * The Hermitage, Artist Retreat, Englewood, FL

2013

- * Faculty Research Grant, VCU School of the Arts, Richmond, VA

2012

- * The Atlantic Center For the Arts, New Smyrna Beach, FL

2011

- * Faculty Research Grant, VCU School of the Arts, Richmond, VA

2006

- * Propuestas'06 Grant, Fundación Arte y Derecho, Madrid

2004

- * The Joan Mitchell Foundation Grant, New York

2004

- * European Cultural Center, Xiamen University, Fujian, China

2003

- * Generación 2004 Award, Caja Madrid, Madrid

2000

- * International Studio and Curatorial Program, New York

1999

- * Fundación Marcelino Botín, Santander

1998

- * Arte Joven 98 Award, Instituto de la Juventud, Madrid

SELECTED PRESS

Rubio Nombrot, Javier "Poéticas de lo fantasmagórico"
ABC Cultural, Saturday April 22, 2017, page 21, Madrid

Hayley, Richardson "Dikeou Superstars: Ester Partegàs"
Dikeoucollection, June 29, 2015, web

Abaroa, Eduardo "Artists on artists: Ester Partegas"
BOMB Magazine #133, Fall 2015

Baudoin, Tanja, "Ester Partegàs, Chinati Foundation, Marfa"
...mightbegood, Issue #196, September 14, 2012, web.

Boucher, Brian, "Ester Partegàs"
Art In America, Feb. 28, 2011, web.

Saltz, Jerry, "Ester Partegàs"
New York Magazine, Nov. 8, 2010, p.96

Laster, Paul, "Ester Partegàs More World"
Time Out New York, Nov. 11-17, 2010 p.52

Davis, Ben, "Transcendent Trash"
Artnet.com
<http://www.artnet.com/magazineus/reviews/davis/ester-partegas10-28-10.asp>

McAdams, Shane, "Next Wave Art"
The Brooklyn Rail, November 2009, p 16.

Molina, Ángela, "Ester Partegàs"
El País: Babelia, no. 908, 18 April 2009, p 5.

Bosco, Roberta, "Ester Partegàs: Artista"
El País: 3, no. 202, 9 April 2009, p 6.

"Artist Dictionary: Focus New York"
Flash Art, Vol. XLII, No. 264, January - February 2009, p 79

Elliott, Carrie, "Spotlight on an Artist from the Collection: An interview with Ester Partegàs"
MOMA: Friends of Contemporary Drawing: Spring Bulletin 2008, p 5-8

Navarro, Mariano, "Ester Partegàs, a través de la grieta"
El Mundo, January 2008, p 32

Rodriguez, Marta, "Cart(ajena)"
ArtNexus, No. 65 Volume 6, 2007, p 155-158

Stolz, George, "Ester Partegàs"
ARTnews, June 2007, p148

Ammarati, Domenick, "Make It Now"
Artforum International, October 2005, p. 278

Baird, Daniel, "Make It Now"
Brooklyn Rail, Brooklyn, New York, July/August, 2005, p.12

Smith, Roberta, "The many layers of Now, explored in 3 dimensions"
The New York Times, New York, May 27th, 2005, p.E37

A.H.P, "Ester Partegàs"
El Mundo/El Cultural, Madrid, February 24 – March 02, 2005, p.32

Alvarez-Reyes, José Antonio, "Ester Partegàs"
Flash Art International, January-February 2004, p.105

Ballou, Chris, "Been Here Before ... Been Here Forever: Ester Partegàs's Samesation"
Artlies, A Texas Art Journal, Fall 2002, p. 92

Holland, Cotter, "Rain or Shine, Residing Outdoors: Public Sculpture"
The New York Times, August 9, 2002, pp. B 27-29

Schmerler, Sarah, "Outer City, Inner Space"
Time Out NY, August 1-8, 2002

Hunt, David, "Ester Partegàs at De Chiara/Stewart Gallery"

Artext, January 2002, pp. 84-85

Lombardi, D.D., "Ester Partegàs at De Chiara Gallery"
Sculpture, April 2002, pp. 73-74

Smith, Roberta, "The Passions of the Good Citizen"
The New York Times, May 3, 2002, p. E 30

Castro Flores, Fdo, "La soledad de los no-lugares"
ABC Cultural #509, Madrid, October 27, Madrid, 2002, p. 34

Rubira, Sergio, "Ester Partegàs. Estudio Helga de Alvear"
Lápiz, Madrid, November 2001, p. 82

Vogel, Carol, "For Public Art, A New Scrutinity"
The New York Times, October 5, 2001, E 28

Walen, A., "Ester Partegàs"
Tema Celeste, International Edition, Summer 2001, p. 89

Sonkin, Rebeca, "Anywhere But Here"
Art News, October 2000, p. 56

Turner, T.T. "Aperto New York"
Flash Art International, Summer 2000, pp.57-60

Viveros-Fauné, Christian, "Ester Partegàs. Why do I feel sometimes so lost?"
zingmagazine, New York, Fall 1998, pp. 208-209

Murria, Alicia, "Lento"
Lápiz, Madrid, April 1996

SELECTED PUBLICATIONS

Hyperobjects for Artists. A Reader
Edited by Timothy Morton and Laura Copelin, with Peyton Gadner
Ballroom Marfa, Texas, 2018

Ester Partegàs, You Are Here
CRU38, Bisdixit, Figueres/Barcelona, 2013

Arte Español Contemporáneo. Edited by Rafael Doctor Roncero
La Fabrica, Madrid, 2013

The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue
Raisonné
Museum of Modern Art, New York, 2009

Zonas de Riesgo: Colección de Arte Contemporáneo Fundación "la Caixa"
CaixaForum, Barcelona & CaixaForum, Madrid
February 11 - May 13, 2009

100 artistas españoles/spanish artists
Exit Publicaciones /Spanish Ministry of Culture
Madrid, Spain, 2008

Order. Desire. Light. Contemporary Drawing
Curated and Text by Paolo Colombo
Irish Museum of Modern Art
Dublin, Ireland, 2008

Ester Partegàs: Invasores

Text by Agustín Fernandez-Mallo
Museo Nacional Centro de Arte Reina Sofía, Madrid, 2008

Cuestión Xeneracional
Centro Galego de Arte Contemporaneo CGAC
Xunta de Galicia, Spain, 2007

Footnotes on Geopolitics, Market, and Amnesia

Curated by Nicholas Bourriaud, et al
2 Moscow Biennale of Contemporary Art, 2007

A Tale of Two Cities: Busan-Seoul/Seoul-Busan
Curated by Manu Park
Busan Biennale 2006, South Korea, 2006

Calories (Slave#4)

Ester Partegàs & Slave Magazine
Melbourne, Victoria, Spring 2006

Cabinet: Ruins

Artist Project: Untitled
A quarterly of art and culture, Issue 20, Winter 2005/2006

Make It Now.

Curated by Mary Ceruti, Anthony Huberman, Franklin Sirmans
Sculpture Center, Long Island City, New York, 2005

CASM Vol.1

Centre d'Art Sta Mònica, Barcelona, 2005

Paissatges Mediàtics.

Curated by Montse Badia & Andreas Kaufman
Fundació La Caixa, Barcelona, 2004

The Paper Sculpture Book

Cabinet magazine, Sculpture Center, Independent Curators International, New York, 2003

Samesation.

Rice University Art Gallery, Houston, TX, 2002

America's Remixed.

Curated by Eurídice Arratia, Franklin Sirmans, Jen Budney

Comune di Milano/Silvana Editoriale/Artshow Edizioni, Milan, 2002

Outer City/ Inner Space.

Curated by Shamim Momin

Whitney Museum of American Art at Philip Morris, New York, 2002

Shimmering Substance/View Finder.

Text by Stephen Hepworth & Catsou Roberts

Arnolfini, Bristol, 2002

40 Jahre: Fluxus und die Folgen

Curated by René Block & Regina Bärthel

Kulturamt der Landeshauptstadt Wiesbaden, Wiesbaden, 2002

Temporary Residents.

Text by Jeffrey Kastner

Public Art Fund Publications 04, New York, 2002

Paper.

Text by Jessica Hough

The Aldrich Museum of Contemporary Art, Ridgefield, CT, 2001

ACADEMIC APPOINTMENTS / TEACHING

2017 - current

Part-time faculty at Parsons / The Newschool

2018

Visiting Artist, Vermont Studio Center, Johnson, VT

2015 - 2016

* Visiting Assistant Professor, Sculpture, State University of New York at Purchase, New York

* Guest critic, Sculpture Dept., Rhode Island School of Art, Rhode Island, PR

* Visiting Artist, University of Indiana at Bloomington, IN

2015

* Visiting artist, School of Visual Arts Summer Program, New York

2011 – 2015

* Assistant Professor, Sculpture & Extended Media, Virginia Commonwealth University, Richmond, VA

2012

* Visiting artist, Milwaukee Institute of Art & Design, Milwaukee, WI

2011

* Visiting artist and workshop, Tokyo Institute of Technology, Tokyo

* Visiting artist, School of Visual Arts, New York

2009

* Faculty/Artist-in-Residence, Skowhegan School of Painting and Sculpture, Skowhegan, ME

* Visiting artist, Tyler School of Art, Temple University, Philadelphia, PA

2008-2009

* Senior Critic, Sculpture Department, Yale University School of Art, New Haven, CT

2006

* Visiting artist, Virginia Commonwealth University, Richmond, VA

* Visiting artist, Victorian College of the Arts, The University of Melbourne, Melbourne

* Visiting artist, School of Architecture & Design of the New York Institute of Technology, Old Westbury, NY

2004

* Visiting Faculty, Sculpture Department, Yale University, New Haven, CT

2002

* Workshop, Alliance Française/ Centro Cultural de España, Iquitos, Peru

* Guest artist, ArtLab Program, Aldrich Contemporary Art Museum, Ridgefield, CT