

A black and white photograph of a weathered metal door set into a stucco wall. The door is made of corrugated metal and shows significant signs of age and wear, with dark, irregular patterns across its surface. It is framed by a dark wooden or metal border. To the right of the door, a thin tree trunk leans against the wall, its branches reaching upwards. Some dark foliage is visible at the base of the tree and in front of the door. The overall scene is somewhat desolate and aged.

YOU ARE HERE



YOU ARE HERE

Ester Partegàs











































































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the exhibition **Ester Partegàs -
You Are Here** at the Anderson
Gallery, VCU, Richmond, VA,
January 17 - March 9, 2014.

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Media Department at VCU,
Richmond, VA.

Cru 001: LOOPCULTURE – **Jordi Mitjà** — Cru 002: 15.06.2001 – **Jordi Puig**
— Cru 003: MISS SILENCE – **Jordi Mitjà** — Cru 004: CREÍA SER UNA
BOMBA DE RELOJERÍA PERO EN REALIDAD SOY UNA BOMBA DE JOYERÍA –
Javier Peñafiel — Cru 005: MARRANA, MARRANO, MARRÓN, MARRONE,
MARRONET – **Gustavo Marrone** — Cru 006: CONQUISTA BÁSICA TE
VUELVO A PEDIR QUE TE DEFINAS – **Javier Peñafiel** — Cru 007: PER
ACCIDENT – **Jordi Mitjà** — Cru 008: VIOLENCIA SOSTENIBLE – **Alex Gifreu**,
Javier Peñafiel — Cru 009: EL LIBRO DEL DÉFICIT – **Several artists** —
Cru 010: FOREVER I – **Dora García** — Cru 011: 6" – **Mabel Palacín** —
Cru 012: FOREVER II – **Dora García** — Cru 013: FITZCARRALDO – **Martí**
Anson — Cru 014: VIOLENCIA TRANSITABLE – **Alex Gifreu**, **Javier Peñafiel**
— Cru 015: CONFLUENCIA DE ARGUMENTOS – **Rafel G. Bianchi** —
Cru 016: LE SUCCÈS DE LA PROVOCATION – **Rafel G. Bianchi** — Cru 017:
STIMME HINTER DER SZENE – **Dora García**, **Alex Gifreu** — Cru 018: PARA
SU SEGURIDAD, CHICLE SIN AZÚCAR – **Rafel G. Bianchi** — Cru 019:
MATARÓ/MONTRÉAL – **Martí Anson** — Cru 020: UN INGLÉS, UN FRANCÉS
Y UN ESPAÑOL – **Rafel G. Bianchi** — Cru 021: FOREVER III – **Dora García**
— Cru 022: A SOMBRA E O BRILHO – **Iñaki Bonillas** — Cru 023:
LA VIE EST DANS LA RUE – **Oriol Vilanova** — Cru 024: WERBUNG UND
DEMAGOGIE – **Antonio Ortega** — Cru 025: NO PREGUNTIS A L'IGNORANT
– **Rafel G. Bianchi** — Cru 026: FILMED AT CBGB'S. SPRING 1977 – **Alex**
Gifreu — Cru 027: NEW BUILDINGS FOR CHINA – **Alicia Framis** —
Cru 028: DICCIONARIO-MUSEO DEL ÉXITO – **Oriol Vilanova** — Cru 029:
MARTÍ I LA FÀBRICA DE FARINA – **Martí Anson** — Cru 030: MARTÍ AND THE
FLOUR FACTORY – **Martí Anson** — Cru 031: PRONÓSTIC DEL TEMPS PER
AL 20 DE FEBRER DELS PROPERES 100 ANYS – **Daniel Jacoby** — Cru 032:
FOREVER IV – **Dora García** — Cru 033: QUIÉN SOY YO – **Rafel G. Bianchi**
— Cru 034: FOREVER V – **Dora García** — Cru 035: 41° 08' 56.66" N /
08° 36' 43.60" W – **Patricia Dauder** — Cru 036: WHITE PAGES – **Ignasi**
Aballí — Cru 037: DEMAGOGIE UND PROPAGANDA IN DER KUNST GEMÄSS
ANTONIO ORTEGA – **Antonio Ortega** — Cru 038: YOU ARE HERE –
Ester Partegàs

